

CHICANA/O STUDENT RESOURCE GUIDE
University of California, Riverside
Chicano Student Programs
Revised 09/2011

Bienvenidos! The following is a compilation of resources for Chicana/o students at UCR. This guide serves as an introduction to Chicano Student Programs by laying out the purposes and presenting a brief history of the department. The guide provides information on current Raza faculty, staff, and graduate students meant to foster mentorship relationships amongst our community of scholars. We also provide a list of our current student organizations and their missions. The guide also contains a listing of Chicano/Latino related course. We also provide a library resource guide on Chicano/Latino studies for research project. Finally, we offer an extended guide of scholarships, internships, and general information for Chicana/o, Latina/o, and AB540 students.

The Chicana/o Student Resource guide is a part of CSP's mission to the dedication of student academic success. We understand the varying struggles and challenges of Chicana/o and Latina/o students in higher education. Through this guide, along with the programs and services we offers yearly, we seek to alleviate some of these challenges. This guide is continuously under revision as we gather more information and updates. The guide changes to meet the needs of our students. This resource guide is meant to serve as a starting point for students seeking information at UCR.

Our CSP staff is also an excellent source of information. For further information please contact them at:

Estella Acuña
Director
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Phone: (951) 827-3822

Arlene Cano
Social and Cultural Programmer
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John Valdez
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We hope the guide is productive and helpful. Any suggestions, comments, or concerns can be directed to Estella Acuña.

Thank you for your support and welcome to our familia!

Purpose

Chicano Student Programs is a component of Student Services that is designed to meet the educational needs of Chicano/Latino students on campus. Our purpose is to develop a positive and constructive environment for Chicano/Latino students by providing support services and facilitating the implementation of programs and activities designed to educate the general university population about the Chicano/Latino communities. We coordinate efforts with other units promoting the provision of support services including pre-academic and personal counseling, vocational opportunities and placement, identifying community resources, referrals and encouraging participation. We promote the involvement of faculty and staff in assisting students, sponsoring activities, and serving as mentors. We provide information and advocacy for student concerns. We also advise and consult with campus administration on matters involving Chicano Student Programs, campus, and community Chicano/Latino issues. We collaborate with other campus departments to coordinate or expand programs and activities enhancing the understanding and promotion of cultural diversity. We develop and enhance relationships with community organizations, agencies, schools, parents and students. We work to establish and maintain a network of Chicano Alumni, professional organizations, and community agents helpful in developing students and their organizations. And finally, we develop, implement, and participate in various recruitment and yield programs as part of the overall plan to meet UCR's enrollment goals and increasing ethnic diversity.

CSP HISTORY

Origins

Chicano Student Programs was founded at UCR in 1972. Various student and faculty movements led to the creation of a department that would meet the needs of both Raza faculty and students on campus. Chicano student and faculty demanded a space that would nourish the growing population of first generation scholars entering UCR. CSP was created as a safe space to celebrate our heritage, educate ourselves and others about our culture, stay involved with our different communities, and to advocate for educational necessities. CSP remains a central location for faculty, staff, students, and community members to discuss issues pertaining to our Raza.

Directors and Staff

The program was founded by a committee that included faculty members organizing around the needs of Raza faculty and students at UCR. Dr. Eugene Cota-Robles was a micro-biologist and the department chair of Chicano Studies at the time. Dr. Carlos Cortes was a historian and Chicano Studies professor. Alberto Richard Chavez was the Assistant-Dean of Student Services. With the support of many students, staff, and community members, the committee was able to advocate for a "home away from home" for Chicano student at the UCR campus.

Alberto R. Chavez served a Director of Chicano Student Programs for 15 years. In 1986 he was succeeded by Rebecca Chavez who held the position for one year. Roberto Nava was appointed

to serve as director in 1989. Alfredo Figueroa, currently an Assistant Dean at UCR, served as director for another 15 years. During a one-year interim period in the early eighties, UCR alumni, Raymond Navarro also served as program director. In 2004, after having worked as CSP's student assistant, senior clerk, and cultural/social programmer, Estella Acuña became CSP's present director.

Support staff has included Aurora Gonzalez, Armida Amaya, Estela Figueroa, Jacalyn López Garcia, Lydia, Enriquez, Nora Cornejo and currently John Valdez. The social/cultural programmer position, created in 1988, has been held by Josefina Canchola, Carolyn Sandoval, Veronica Hernandez, Elena Perez, and now Arlene Cano.

Location

The office first started on the second floor of Library South adjacent to the "El Centro" meeting room, across the hall from the Chicano Studies Department, the offices of EOP/SAA Support Services. As the population of Raza student continued to grow, CSP was relocated to a more visible space in the "Commons Area." Due to renovations to this space, CSP was housed in trailers in parking lot 19 until it was moved to Costo Hall. The office is now located in 145 Costo Hall, which offers more space for offices, student meeting rooms, and the planning and executing of our events.

While the location of CSP has varied over the past years, the mural representing the history of Raza students and CSP still remains as part of the office. The wall-length mural was created by local artist, Chano Gonzalez, and funded by a National Council of the Arts grant in 1975. During the first relocation of the office the mural was threatened to be white-washed, however, student, faculty, and staff protests ensured the security of the artwork. The remaining 10 panels are now displayed at CSP's current location.

Programming, Outreach, and Awareness

Chicano Student Programs has been committed to creating programming, outreach activities, and awareness of Raza issues since its inception. CSP currently houses over 20 student organizations and continues to serve a central meeting point for faculty, staff, students, and community members. A history of our programming includes various youth conferences, cultural events, leadership seminars, literary magazines and newspapers, and much more.

Some historical highlights include Nuestra Cosa, our student newspaper, which has been around since 1972 and is currently archived in the Tomas Rivera Library. Nuestra Cosa is now offered as course to students wishing to write for the newspaper. Ethnic Studies 198-G offers 2-4 units to students dedicated to writing about issues impacting our communities. The Chicano Youth Conference has hosted hundreds of high school Raza students at UCR for many years. The conference promotes a path to higher education, cultural awareness, and political consciousness. Radio Aztlán (88.3FM) has broadcasted Chicano music to the greater Inland Empire area for the past 25 years. Radio Aztlán is dedicated to the musical education of our communities. Finally, the Inland Empire Scholars promotes higher education to students in the area.

CSP programming continues to develop as our population continues to grow. The demands of our students drive the types of events that we organize. Along with our major office programming, student organizations host several events throughout the year.

Future of CSP

2012 marks the 40th anniversary of Chicano Student Programs. While new challenges continue to arise, CSP remains dedicated to the success and empowerment of our communities. Our CSP family, which includes many students, faculty, staff, community members, and allies, continue to unite for the preservation of our office and services. 2012 marks the celebration of our struggles and victories at UCR. Our 40th anniversary is an opportunity to further develop our commitment to student excellence.

For further information please contact our office.

RAZA FACULTY, STAFF, AND GRADUATE STUDENTS

The following is a list of UCR faculty, staff, and graduate students whose work, scholarship, and/or experiences speak to Raza issues. This list is designed to foster networking opportunities and mentorship relationships amongst UCR students, faculty, and staff.

Adalberto Aguirre Jr.

Department: Sociology

Position: Professor

Office Location and Contact information:

1140 Watkins Hall

Phone: (951) 827-5507

Email: aguirre@citrus.ucr.edu

Areas of Interest and Specializations: Critical Race Theory, Immigration, Chicano/Latino Studies, Economic/Formal Organizations, Sociology of Education.

Amalia L. Cabezas

Department: Ethnic Studies

Position: Associate Professor

Office Location and Contact Information:

INTN 2026

Email: amalia.cabezas@ucr.edu

Areas of Interest and Specializations: Race, Gender & Sexuality

Sara Castro-Olivo

Department: Graduate School of Education; School Psychology Program

Position: Assistant Professor

Office Location and Contact information:

Sproul Hall 2130

Email: sara.castroolivo@ucr.edu

Areas of Interest and Specializations: Culturally responsive social-emotional and behavioral interventions. Examine the relationship between social & emotional resiliency and academic success of culturally and linguistically diverse students (K-12).

Marcelle Chauvet

Department: Economics

Position: Professor & Chair of Latin American Studies Program

Office Location and Contact information:

Sproul 3134

Email: chauvet@ucr.edu

Areas of Interest and Specializations: Macroeconomics, Finance, Econometrics

Carlos E. Cortes

Department of History

Professor Emeritus of History

Office Location and Contact Information:

Humanities Tower 3301

Phone: (951)-827-1487

Email: carlos.cortes@ucr.edu

Areas of Interest and Specializations: Media and Diversity, History of Diversity, Diversity and Education

Sonia Diaz

Department: Biology

Position: Graduate student (Ph.D.)

Office Location and Contact information:

Speith Hall 3319

Email: soniadiaz01@gmail.com

Areas of Interest and Specializations: Biology/Physiology

Andrea Gonzales

Department: Multidisciplinary Unit

Position: Graduate Coordinator for Ethnic Studies and Religious Studies

Office Location and Contact information:

3115 INTS

Phone: (951) 827-1821

Email: andreago@ucr.edu

Areas of Interest and Specializations: graduate student advising

Norma Juarez

Department: Rivera Library Reference

Position: Rivera Library Instruction Coordinator/Reference Librarian

Office Location and Contact information:

Rivera Library, 1st floor

Phone: 951-827-3231

Email: norma.juarez@ucr.edu

Areas of Interest and Specializations: Library instruction, reference services

Lisette Ordorica Lasater

Department: English

Position: Graduate student

Office Location and Contact information:

HMNSS 1001,

Email: llasa001@ucr.edu

Areas of Interest and Specializations: U.S./Chicano/Latino literature, rhetoric, cultural studies, ethnic and women's studies

Enrique M. López

Department: Ethnic Studies

Position: Tenured Lecturer

Office Location and Contact information:

Ethnic Studies Dept.

Phone: (951)272-4941,

Email: profemLópez@yahoo.com

Areas of Interest and Specializations: Chicano History, Chicano Culture, Educational Institutions & The Chicano Community, Pre-Colombian Indigenous history, and Colonial and Contemporary History of Mexico & Latin America.

Tiffany Ana López

Department: Theatre Department

Position: Associate Professor

Office Location and Contact information:

INTN 2012

Email: tiffany.López@ucr.edu

Areas of Interest and Specializations: Latina/o Drama, performance, and visual culture; theater and social change; Chicana/o literature; trauma theory; feminist discourse; cultural studies; and issues of leadership in higher education.

Charles Vasquez Maletz, M.D.

Department: Campus Health

Position: Medical Director

Office Location and Contact information:

Campus Health

Phone: (951) 827-7789

Email: charles.maletz@ucr.edu

Areas of Interest and Specializations: Family Practice Medicine/ Pre-med

Jennifer R. Nájera

Department: Ethnic Studies

Position: Assistant Professor

Office Location and Contact information:

INTN 4033

Email: jennifer.najera@ucr.edu

Areas of Interest and Specializations: race, racialization, gender, Chicana feminisms, oral history, education, and immigration

Stella Nair

Department: Art History

Position: Assistant Professor

Office Location and Contact information:

228 Arts Building

Email: stellan@ucr.edu

Areas of Interest and Specializations: Latin American/ Native American art, architecture and urbanism, Pre-Columbian, colonial and modern

Rhonda L. Neugebauer

Department: University Libraries

Position: Bibliographer for Latin America, Iberia and Chicano/Latino Studies

Office Location and Contact information:

Tomas Rivera Library

PO Box 5900 Riverside, CA 92517

Phone: (951) 827-7331

Email: rhondan@ucr.edu

Areas of Interest and Specializations: Teaching about library research and resources on the Chicano/Latino community and related topics

Marina Pianca

Department: Hispanic Studies and Latin American Studies

Position: Professor

Office Location and Contact Information:

HMNSS 2455

Email: marina.pianca@ucr.edu

Areas: Theatre, Film, testimonial literature, popular culture. Trauma, dislocation, disengagement, roads to re-engagement and political agency, colonialism and neo-colonialism, effects of globalization.

Edgar Rodríguez

Department: Sociology

Position: Graduate Student / Teaching Assistant

Office Location and Contact information:

Watkins 2116

Email: erodr017@studetn.ucr.edu

Areas of Interest and Specializations: Immigration, Racial Inequalities, Deviance, Labeling Theory, Racial Profiling, Criminal Legal Studies

Sonia Alejandra Rodríguez

Department: English

Position: Graduate Student

Office Location and Contact Information:

HMNSS 2307

Email: srodr021@ucr.edu

Areas of Interest and Specializations: Contemporary American Literature, Chicana/Latina critical discourse, Chican@/Latin@ Children's and Youth Literature, and popular culture.

Louis Santiago

Department: Botany and Plant Sciences

Position: Assistant Professor

Office Location and Contact information:

3113 Batchelor Hall

Phone: (951)827-4951

Email: santiago@ucr.edu

Areas of Interest and Specializations: Plant ecology and physiology, tropical biology, ecosystem science

Manuel Urrizola

Department: Orbach Library

Position: Head of Metadata & Technical Services

Office Location and Contact information:

Orbach Science Library, room G48

Phone: 951-827-5051

P.O. Box 5900, Riverside, CA 92517-5900

Email: manuelu@ucr.edu

Areas of Interest and Specializations: Geography, Maps, Cataloging, Public Speaking

Tracy Michelle Zuniga

Department: English Department

Position: Graduate Student and University Writing Program Instructor

Office Location and Contact information:

HMNSS 2307

Email: tzuni001@ucr.edu

Areas of Interest and Specializations: Contemporary American Literature, Minority Discourse, Chicana/o Art, Cultural Productions, and Visual Culture

CHICANO/LATINO STUDENT ORGANIZATIONS

Alpha Pi Sigma

Seeks to encourage and promote academic excellence and encourage cultural awareness through helping the Latino community.

Association of Latino Professionals in Finance & Accounting (ALPFA)

Ballet Folklórico de UCR

By utilizing dance as a form of expression, the Ballet Folklórico promotes cultural awareness and communicates the bond that exists between Mexican heritage and progressing multicultural societies.

Chicano/Latinos for Community Medicine

The mission of CCM is to provide a mutually supportive and motivating learning environment in which every individual including Latinos and any other minority member has the opportunity to develop academic success, community services, career opportunities, and politics of medicine, which in turn foster self-motivation and leadership.

Chicano Pre-Law

Formed to promote student interest in law careers, Chicano Pre-Law provides information concerning admission requirements and arranges for guest speakers and field trips to law schools.

Lambda Sigma Gamma

Seeks to instill the desire for self-improvement, scholastic excellence and the cultivation of civic responsibility; also to promote unity and higher education amongst women.

Lambda Theta Alpha

Goals are to provide a sisterhood based on unity, love, and respect as well as to provide social and cultural activities as well as to carry on charitable and educational programs. Also seeks to provide promotion of leadership, maintain high academic standards, and serve as a voice for the Latino community.

Lambda Theta Nu

The purpose shall be to open doors of opportunity to the Latinas in our community. The primary focus is academic excellence and providing an environment for personal growth with a unit of sisterhood.

Lambda Theta Phi

Goal is to cultivate a spirit of brotherhood, to value an education, to promote unity among all Latinos, to be proud of and cherish our heritage, to assert roles of leadership, to develop character, to practice chivalry, and to serve mankind.

Latino Business Student Association (LBSA)

Provides an opportunity for Business Administrative majors to gain exposure to business companies through conferences, workshops and speakers.

Latinic Societas Unitas (LSU)

A "Sisterhood" dedicated to promoting cultural awareness, community involvement, and academic success.

Latino Union

LU's mission is to unite the Latino community through community service & volunteering to promote higher education, pacific behavior, healthy lifestyles, & the unification of all Latino cultures under the same vision to achieve common goals and tasks.

Latinos In Science (LIS)

Organized to increase student involvement in the professional health and/or science fields, LIS promotes academic excellence and a support network by providing information and programs.

Mujeres Activas en Letras y Cambio Social de UCR (MALCS)

MALCS de UCR seeks to promote mentorships among undergraduate students, graduate students, and faculty at UCR. MALCS is a resource for students with academic questions.

Mexican American Political Association (MAPA)

MAPA strives to provide, develop, improve & advance the student leadership in the area of politics by becoming active members of the community & forming networks with professionals in the work field.

Movimiento Estudiantil Chicano de Aztlán (MEChA)

MEChA works towards the educational, cultural and political advancement of la raza in striving for the complete liberation and empowerment of our people in Aztlán.

Mujeres Unidas

A women's group committed to serving the community through various activities. The group seeks empowerment of la mujer by lending moral support, assistance, and encouraging academic achievement.

MUNDO - Chicano/Latino Themed Hall

Established to create a community environment for raza at the Residence Halls, students plan activities including informal gatherings and group discussions.

Musicos Unidos de Latino America (MULA)

To express, share and spread the importance, love and beauty of Latin American music.

Nuestra Cosa

Serves as a bridge of communication between raza on campus and the community at large. This publication/course offers students the opportunity to work in developing a progressive press.

Organizacion Estudiantil Universitaria del Español (O.E.U.E)

Dedicated to the usage of the Spanish language through multi-media form.

Providing Opportunities Dreams Education in Riverside (P.O.D.E.R)**Puente Program****Radio Aztlán KUCR 88.3 FM****Raza Assembly****SACNAS**

A society dedicated to support and promote the success of Hispanic/Chicano and Native American scientists—from college students to professionals—in attaining advanced degrees, careers, and positions of leadership.

Student Association of Latin Spanish Affairs (SALSA)

Salsa Club

Seeks to provide instruction on the basis of salsa dancing to the student population of UCR and a base for a social network where the practicing of salsa can be done. Also seeks to provide a portal for students with similar interests to meet and interact.

Sigma Pi Alpha

To create a close network of Latinas who want to make a difference in their community. The group addresses the academic, cultural, communal and social needs of members, and also works to raise awareness of Amyotrophic Lateral Sclerosis (ALS).

Society of Hispanic Professional Engineers (SHPE)

Teatro Quinto Sol (TQS)

Through its performances, TQS enhances cultural awareness and instills pride in Chicano/Latino culture by educating students and the public about history and current events.

Tomás Rivera Teachers' Assoc. (TRTA)

TRTA is geared towards students interested in the field of education. TRTA promotes a cooperative learning environment, encourages higher education goals, and provides a vital link between UCR and the Chicano/Latino community.

Unión Estudiantil de la Raza (UER)

Members of "Casa de Hermanos" strive for academic excellence and liberation by serving the community and sharing Chicano/Latino history with others.

Lafa

Queer Latina/Latino student organization which seeks to bridge the gap between the Latino/Latina and Queer communities and to create a safe space for those in the margins.

Unión Salvadoreña de Estudiantes Universitarios (USEU)

CHICANO/ LATINO RELATED COURSES

LIST BY DEPARTMENT

ANTHROPOLOGY

ANTH 004 WORLD CIVILIZATIONS

COURSE DESCRIPTION:

A survey of archaeological, anthropological, and historical perspectives relating to the study of the nature, origins, and development of civilizations in both the Old and New World. The history and culture of ancient Mesopotamia, Egypt, Mesoamerica (Mexico), and Peru will be emphasized.

ANTH 027 ART OF PRE-COLUMBIAN AMERICA

COURSE DESCRIPTION:

A survey course intended to provide an up-to date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and the Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art.

Cross-listed with AHS 027

ANTH 010 MYSTERIES OF THE ANCIENT MAYA

COURSE DESCRIPTION:

An introduction to all aspects of the ancient Maya civilization of southern Mexico and Central America. The course will explore Maya origins, political organization, agriculture, art, religion, architecture, hieroglyphic writing, and the unexplained collapse of the civilization.

ANTH 109 WOMEN, POLITICS, AND SOCIAL MOVEMENTS: GLOBAL PERSPECTIVES

COURSE DESCRIPTION:

Introduction to "Third World" women's politics. Covers women's politics from a global perspective. Although international in breadth, emphasis is placed on South Asia, sub-Saharan Africa, and the Caribbean. Cross-listed with WMST 109.

ANTH 111 PEOPLING OF THE NEW WORLD

COURSE DESCRIPTION:

Consideration of the archaeological, biological, linguistic, and dating evidence documenting the nature and timing of the earliest occupation of the Western Hemisphere by human populations.

ANTH 115E NORTH AMERICAN PREHISTORY

COURSE DESCRIPTION:

Interpretation of the archaeological record of North America from initial peopling of the continent to the historic period.

ANTH 115S ARCHAEOLOGY OF WESTERN MESOAMERICA

COURSE DESCRIPTION:

An introduction to the archaeology and culture history in the New World nuclear area of Western Mesoamerica from the occupation of this area before 10,000 years ago to the arrival of Spanish Europeans in A.D. 1519.

ANTH 115U ANDEAN PREHISTORY

COURSE DESCRIPTION:

A description of Andean culture history, emphasizing Peru, from the earliest documentation of human occupation to the Spanish conquest of the Inca. Topics include origins of food production, early ceremonial architecture, Paracas textiles, the Nasca lines, Moche iconography and ritual, and Inca architecture. Discussion of major sites and their architecture, ceramics, sculpture, and other archaeological remains.

ANTH 115X ANCIENT OAXACA

COURSE DESCRIPTION:

Explores current understanding about ancient Zapotec, Mixtec, and neighboring cultures in Oaxaca, Mexico, the location of the earliest Mesoamerican state system and one of its earliest cities.

ANTH 117B HISTORY OF NEW WORLD ARCHAEOLOGY

COURSE DESCRIPTION:

A review of the intellectual, social, and historical background to the development of prehistoric and historic archaeology of the colonial and industrial New World (Western Hemisphere and Oceania). Particular attention is given to the evolution of ideas about prehistoric and historic chronology.

ANTH 140J THE ANDES, PAST AND PRESENT

COURSE DESCRIPTION:

Provides an overview of Andean society, past and present. Examines the colonial matrix in which Iberian and Andean social, political, and cultural forms came together. Uses ethnographies, indigenous narratives, and film about contemporary Andean society to address issues of class, ethnicity, gender, and the politics of representation.

ANTH 140-O AN ANTHROPOLOGY OF MEXICANS OF THE SOUTHWEST UNITED STATES

COURSE DESCRIPTION:

Familiarizes students with the content and process of "U.S. Mexican Cultures." Stresses the manner in which Mexican populations have long survived the stresses and strains of transmigration, cultural "bumping," human adaptation, and creating viable cultural systems of survival and expression largely within the U.S. Southwest.

ANTH 140S THE PEOPLES OF MEXICO IN HISTORICAL AND GLOBAL PERSPECTIVE

COURSE DESCRIPTION:

Survey of the cultures and societies of Mexico in historical and global perspective. Emphasis on agrarian communities and the contributions of Mesoamerican ethnography to general anthropological theory.

ANTH 140T AGRICULTURE AND RURAL SOCIETY IN MEXICO: PAST AND PRESENT

COURSE DESCRIPTIONS:

The evolution of rural Mexico: from origins of Mesoamerican agriculture to the rise of high civilizations; from the establishment of the colonial system to the demise of colonial agricultural institutions; from the revolution of 1910 to the enactment of land reform and development programs. The role of peasantry in the making of the modern state is emphasized.

ANTH 143 GENDER, RACE, AND MEDICINE

COURSE DESCRIPTION:

Explores the relationship between Western medicine and women, racial minorities, and non-Western citizens. Investigates how gender ideology, racial inequity, and colonialism shape the medical representation of bodies, sexuality, and pathology. Examines how patients have renegotiated their relationships with medicine through health movements and alternative healing practices. Cross-listed with WMST 185.

ANTH 161 INDIGENOUS PEOPLE AND THE STATE IN LATIN AMERICA

COURSE DESCRIPTION:

Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multiethnic societies worldwide. Cross-listed with LNST 161.

ANTH 163 TRANSNATIONAL AND GLOBAL COMMUNITIES

COURSE DESCRIPTION:

A critical survey of recent anthropological and related research and theory concerning transnational and global socio-cultural processes. Special emphasis on transnational, Diaspora, and other unbounded communities; borderlands; and the impact of global media and communication and transnational migration on community and identity

ANTH 164 GENDER AND DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION:

Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with LNST 164 and WMST 164.

ANTH 168 CARIBBEAN CULTURE AND SOCIETY

COURSE DESCRIPTION:

An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ETST 148 and LNST 168.

ANTH 177 GENDER, SEXUALITY AND MUSIC IN CROSS-CULTURAL PERSPECTIVES

COURSE DESCRIPTION:

An overview of gendered performance genres from a number of cultures. Seeks to familiarize the student with gender-specific music and notions of gender that are often constructed, maintained,

transmitted, and transformed through music and performance. Designed for students interested in music, anthropology, and gender studies. Cross-listed with MUS 126 and WMST 126.

ANTH 182 ANTHROPOLOGY OF HUMAN RIGHTS

COURSE DESCRIPTION:

Examines debates in the study of human rights and social injustice. Uses case studies in Asia, Africa, and Latin America to explore legal, cultural, and political practices and representations of rights and reconciliation in post-conflict settings. Includes globalization of rights; cultural relativism; indigenous rights movements; advocacy; and gender and health rights.

GRADUATE COURSES

ANTH 209 FIELD COURSE IN MAYA ARCHAEOLOGY

COURSE DESCRIPTION:

Archaeological survey and excavation, including training in: site mapping; use of satellite-based Global Positioning Systems; natural resources surveying; and field laboratory techniques. Course is repeatable to a maximum of 36 units with consent of instructor and approval of a research plan by the department chair.

ANTH 218 ANCIENT MAYA HISTORY AND RELIGION

COURSE DESCRIPTION:

Along with describing major historical figures and religious concepts of the ancient Maya, this course describes the analytic approaches used for the study of ancient Maya writing and art. The pioneering work of the nineteenth century as well as the most recent findings in the ongoing process of decipherment and iconographic interpretation will be discussed. Basic background needed to begin original research and interpretation will be provided.

ANTH 251 THEORY AND METHOD IN MEXICAN ETHNOGRAPHY

COURSE DESCRIPTION:

Prerequisite(s): graduate standing or consent of instructor. Focuses on the basic issues of theory and method in Mexican ethnography. Major streams of thought framing the substance and approaches of rural and urban ethnographies of Mexico are examined.

ANTH 255 FEMINISM, GENDER, AND ARCHAEOLOGY

COURSE DESCRIPTION:

Considers feminist perspectives on past human societies, as well as how feminism and gender have shaped archaeological research design. Examines how gender relates to careers in archaeology.

ANTH 264 CODICES OF ANCIENT MEXICO

COURSE DESCRIPTION:

The major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenienced Borgia Group.

ANTH 267 ETHNOGRAPHIES OF POSTSOCIALISM

COURSE DESCRIPTION:

Explores diverse sociocultural, economic and political experiences of socialist-capitalist transformations. Includes late and postsocialist nation states in Eastern Europe and postcolonial Asia, Latin America, and Africa. Examines the revival of socialist political and cultural projects as a response to capitalist globalization and escalating social and economic inequalities.

ART HISTORY

AHS 007 WORLD ART: IMAGES, ISSUES, AND IDEAS

COURSE DESCRIPTION:

An introduction to artistic achievements of the world's cultures and ways in which they can be viewed. Considers such issues as the use of artworks as historical documents; connections between "high art" and popular culture; and the relationship between artist, viewer, artistic tradition, and society.

AHS 027 ART OF PRE-COLUMBIAN AMERICA

COURSE DESCRIPTION:

A survey course intended to provide an up-to date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art. Cross-listed with ANTH 027.

AHS 028 ART AND ARCHITECTURE OF LATIN AMERICA

COURSE DESCRIPTION:

Introduces Latin American art and architecture from the European conquest to the present. Topics include religious and secular art and architecture, hybridization of indigenous and imported styles, national styles after independence, Mexican murals, women artists, Latin American modernismo, and Chicano and Border art.

AHS 112 THE ART OF THE AZTEC EMPIRE

COURSE DESCRIPTION:

Introduction to the art of the Aztec Empire, including architecture, sculpture, ceramics, painting, lapidary work, gold work, and feather work. Through a close study of objects, explores the relationship between art and ritual and art and the imperial state.

AHS 113 SIXTEENTH-CENTURY MEXICO: AN ART OF TWO

COURSE DESCRIPTION:

Explores the art of the first colonial century in Mexico. Investigates the translation of European art forms to the New World, the fate of indigenous traditions, and artistic change in the context of colonialism and evangelization.

AHS 115 MODERN AND CONTEMPORARY ART OF LATIN AMERICA

COURSES DESCRIPTION:

A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and

investigates the relationships between European and Latin American developments. Cross-listed with LNST 115.

AHS 116 ARCHITECTURE AND ARTS OF THE ANDES

COURSE DESCRIPTION:

An introduction to architecture, urbanism, and related material culture of the Andes from ancient times to the present. Focuses on the diverse and rich architectural heritage of an important building center in the Americas. Addresses architecture's relationship to artistic and material production, such as painting, pottery, sculpture, city planning, and textiles.

COMPARATIVE ANCIENT CIVILIZATIONS

CPAC 002 ANCIENT CIVILIZATIONS AND MODERN IDENTITIES

COURSE DESCRIPTION:

Asks how people conceptualize ancient civilization and make claims to it as a source of their cultural heritage. By examining a number of exemplary cases, explores ways in which the idea of an ancient civilization in either the East or the West, the "Old World" and the "New," is constructed, assimilated, and appropriated by later times and other cultures *inter alia* for political empowerment and cultural legitimation.

COMPARATIVE AND WORLD LITERATURE

CPLT 022A INTRODUCTION TO WORLD LITERATURE BY WOMEN

COURSE DESCRIPTION:

Covers the creative work of women from ancient to early modern periods, examining both texts and the historical circumstances of the earliest women writers. Emphasis is on texts originally written in languages other than English, from around the globe. Cross-listed with WMST 022A.

CPLT 022B INTRODUCTION TO WORLD LITERATURE BY WOMEN

COURSE DESCRIPTION:

Introduction to the increasingly powerful voices of women writers in modernity and postmodernity. Emphasis is on texts originally written in languages other than English, from around the globe. Topics include the question of feminine writing and feminist theories about literature by women. Cross-listed with WMST 022B.

CPLT 121 CROSSING BORDERS: IMMIGRATION, MIGRATION AND EXILE IN CINEMA

COURSE DESCRIPTION:

Proposes an international look at the phenomenon of migration through film. Film can be considered the foremost medium to do justice to this issue.

CPLT 123 TRANSNATIONAL FEMINIST FILM AND MEDIA

COURSE DESCRIPTION:

Covers contemporary women's and feminist film and media productions. Connects the forces of globalization and militarization with gender-related experiences of displacement, migration, immigration, diaspora, trafficking, and refugee status. Focuses on innovative uses of visual

language signaling changes in notions of nation, identity, class, race, ethnicity, gender, and sexuality. Cross-listed with WMST 123.

CPLT 125 MUTUAL FASCINATIONS: FRENCH-MEXICAN CULTURAL RELATIONS

COURSE DESCRIPTION:

Explores the mutual attraction between Mexican and French cultures. Readings include the works of Mexicans Reyes, Rivera, Fuentes, and Toledo and Frenchmen Artaud, Breton, Peret, and Soustelle and demonstrate the long-lived attraction between Mexico and France. Examines how artists, writers, and intellectuals are transformed by their experiences in each country.

WRLT 170 THIRD WORLD LITERATURE

COURSE DESCRIPTION:

Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African-American, and Chicano literature.

ETHNIC STUDIES

ETST 002 INTRODUCTION TO CHICANO STUDIES IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION:

Provides an overview of the Chicano experience from 1848 to the present, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups.

ETST 002H HONORS INTRODUCTION TO CHICANO STUDIES IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION:

Provides an overview of the Chicano experience from 1848 to the present, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups.

ETST 004 INTRODUCTION TO CHICANO HISTORY

COURSE DESCRIPTION:

The historical heritage of the Chicano from Spanish and Indian origins to the Chicano movement, with an emphasis on the period since 1845.

ETST008 INTRO TO CHICANO CULTURAL STUDIES

COURSE DESCRIPTION:

Identifies the cultural process of the Chicano experience, beginning with the Chicano Movement, and discusses the ideas, beliefs, values, and the forms of consciousness that shaped this process. Introduces literary and cultural works such as essay, film, theatre, music, poetry, and art.

ETST 014 POPULAR MUSICS OF THE WORLD

COURSE DESCRIPTION:

Introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology on music performance and reception.

ETST 108 SPECIAL TOPICS IN CHICANO STUDIES

COURSE DESCRIPTION:

Selected topics in: E. Culture, Ethnicity, and Social Change; F. The Conditions of Education for Chicanos; I. Mexican Immigration and the Chicano Community; L. The Labor and Legal History of the Chicano; P. Chicano Poetry and Theatre.

ETST 114 CONTEMPORARY LATINA WRITING IN THE U.S

COURSE DESCRIPTION:

Critical readings of Chicana, Puerto Rican, and Cuban American authors. Overview of contemporary literature (1970 to present) written by Latinas who reside permanently in the United States. Theatre, poetry, and narrative is closely examined and compared. Focuses on the political, historical, social, and cultural processes that give rise to this literature.

ETST 121 STREET GANGS IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION:

Analysis of the emergence and development of street gangs as a historical and contemporary phenomenon. Special emphasis is given to alternative conceptions, definitions, and theories of gang formation. The approach is comparative, focusing on African American, Asian American, Chicano, and White street gangs.

ETST 122 FAMILY, SEX ROLES, AND THE CHICANO

COURSE DESCRIPTION:

A systematic analysis of Chicano family and sex roles, with special emphasis on the functions of the Chicano family in contemporary society.

ETST 123 CHICANO POLITICS IN COMPARATIVE

COURSE DESCRIPTION:

Analysis of contemporary Chicano politics, political movements, ideologies, relations with intergovernmental agencies, political attitudes, and participation in the political process. Comparison of the Chicano political experience to that of other racial and ethnic groups in American politics.

ETST 124 THE CHICANA

COURSE DESCRIPTION:

The unique experience of the Chicana viewed from social, intellectual, historical, and artistic perspectives.

ETST 125 CHICANO POLITICAL HISTORY: NINETEENTH AND TWENTIETH CENTURIES

COURSE DESCRIPTION:

Surveys the history of Chicano politics in the United States from Mexican independence in 1821 to the present. Assesses the continuity of the Chicano political tradition through a comparison of the Chicano political experience before and after the establishment of American sovereignty.

ETST 126 THE CHICANO AND THE LAW

COURSE DESCRIPTION:

Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories, history of the Chicano and the law, the Pachuco image and the Chicano, and the police and correctional institutions.

ETST 127 LATINO MEN AND MASCULINITY

COURSE DESCRIPTION:

Analysis of Chicano/Latino men and masculinity in historical and comparative perspective. Examines social construction and expression of manhood and masculinity in a cross-national context and the range and varieties of masculinities in Latino America. Critically evaluates and deconstructs common myths, stereotypes, and misconceptions about men, machismo, and masculinity.

ETST128 CHICANO SOCIOLOGY

COURSE DESCRIPTION:

Analysis of the experience of Mexicans in U.S. society; history as a minority; mass immigration in the twentieth century, relationships with American institutions, present socioeconomic status, variations in social status from region to region, political emergence and variations in values, social relations and integration with non-Mexicans. Cross-listed with SOC 128.

ETST 129 THEORIES IN CHICANO STUDIES

COURSE DESCRIPTION:

Analyzes prevailing and emerging theories, paradigms, and perspectives in Chicano Studies. Examines and applies traditional social science theories of race and ethnicity such as the order/pluralistic, assimilationist, and functionalist models, as well as Marxism, internal colonialism, feminism, postmodernism, and critical race theory to the experiences of Chicanos and other Latinos.

ETST 132 CHICANO CONTEMPORARY ISSUES

COURSE DESCRIPTION:

Provides students with demographic and historical overview of the status of Latinos in the United States today, and of the salient issues plaguing them. Utilizing an interdisciplinary approach, analyzes strategies, tactics, and policies that may effectively deal with these issues.

ETST 142 ORGANIZATIONS, INSTITUTIONS, AND THE CHICANO

COURSE DESCRIPTION:

The study of organizations and institutions, focusing on their effect on the Chicano. Special emphasis will be placed on the processes of participation within institutions and of dealing with complex organizations. Concepts to be studied include conflict, role identity, and socialization.

ETST 146 EDUCATIONAL PERSPECTIVE ON THE CHICANO

COURSE DESCRIPTION:

An examination of educational policy issues concerning Chicano students, such as testing and testing procedures, learning styles, socialization, and language acquisition. Other topics will deal with the impact of significant legislative acts related to the education of Chicanos. Cross-listed with EDUC 146.

ETST153 CONTEMPORARY LATIN AMERICAN AND CHICANO NOVELS

COURSE DESCRIPTION:

Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with LNST 153.

**ETST 154 CHICANOS AND POPULAR MUSIC IN THE TWENTIETH CENTURY:
FROM PACHUCO BOOGIE TO LATIN JAZZ**

COURSE DESCRIPTION:

Examination of musical styles and expressive cultures of everyday Mexican Americans in primarily Southern California to understand their social consciousness and cultural politics. Covers the historical evolution of diverse Chicano cultural identities, musical tastes, and communities. Focuses on cultural hybridity, subcultural style, identity formation, class mobility, gender, sexuality, racialization, and assimilation.

ETST 155 CHICANA/O CALIFORNIA: A SOCIAL AND CULTURAL HISTORY

COURSE DESCRIPTION:

Examination of the historical evolution of Mexican and Mexican American social and cultural experience in California from the Spanish colonial period through the late twentieth century. Analysis of the Chicana/o impact on regional culture and American society as a whole.

ETST 156 THE POLITICS OF THE CHICANO MOVEMENT

COURSE DESCRIPTION:

Examines the various aspects of the politics of the Chicano movement from 1965 to 1974. Focuses on in-depth analysis of the movement's historical genesis, leadership, ideology, organizations, strategy, and tactics, as well as the issues that brought it into being. Also examines the forces that contributed to its demise.

ETST 161 U.S LATINOS: CROSSING BORDERS, CROSSING CULTURES

COURSE DESCRIPTION:

Introduces the idea of Latino identity as a way to study heterogeneity of ethnic group identification. Focuses on historical chronology, literary tradition, and other cultural practices. Emphasis is on the experience of diversity and pluralism within the Latino experience.

ETST 163 SOCIAL FORCES AND THE EDUCATIONAL CONDITION OF CHICANOS

COURSE DESCRIPTION:

Examines the social forces that have shaped the Chicanos' educational condition and evaluates models in the sociology of education that explain their educational situation. Cross-listed with SOC 163.

ETST 165 SOCIOLINGUISTICS AND THE CHICANO COMMUNITY

COURSE DESCRIPTION:

Examines the regional and social variation in language use within the Chicano community. Specific issues addressed are the maintenance of Spanish language use, private versus language use, the need for bilingual social services, language as a human right versus language as a constitutional right, and the political economy context of language. General sociolinguistic theory and methodology are also addressed. Cross-listed with SOC 165.

ETST 166 ISSUES IN BILINGUAL/BICULTURAL EDUCATION

COURSE DESCRIPTION:

An intensive analysis of issues involved in developing and implementing bicultural/bilingual programs for Chicano children.

ETST 170 THIRD WORLD LITERATURE

COURSE DESCRIPTION:

Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African American, and Chicano Literature. Cross-listed with WRLT 170.

GRADUATE COURSES

ETST 244 BORDERS, BORDERLANDS, AND CHICANA/O STUDIES

COURSE DESCRIPTION:

Examines the borderlands as a site of social and political negotiation over space and within cultural studies. Topics include race, gender, activism, and culture.

ETST 245 THEORIES IN CHICANA/O STUDIES

COURSE DESCRIPTION:

Introduction to the historical development of theoretical paradigms and models in Chicana/o studies. Covers 1960s protest literature, critical race theory, Chicana feminist theory, "LatCrit," and cultural citizenship. Addresses critical evaluation and application of these paradigms in order to understand the experiences of Chicanas/os and other subordinated communities.

ETST 246 CHICANO HISTORIOGRAPHY: IDENTITY, POLITICS, AND THE WRITING OF CHICANO/A HISTORY

COURSE DESCRIPTION:

Surveys approaches and genres in the field of Chicano history from classic works to "cutting edge" topics. Analyzes methods employed, as well as theoretical underpinnings.

SPANISH

SPN 012 MYTHS AND CULTURES OF LATIN AMERICA, THE CARIBBEAN AND SPAIN: TRANSATLANTIC CURRENTS

COURSE DESCRIPTION:

Examines cultural themes from a transatlantic perspective, through study of literature, film, and visual arts. Topics include chronicles of the conquest, cultures of the baroque, religious traditions

and conflicts, the incorporation of popular culture into the literary tradition, contemporary writers, and cinema. Course is conducted in English.

SPN 046 INTRODUCTION TO LATIN AMERICAN FILM

COURSE DESCRIPTION:

Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with MCS 046.

SPN 102A INTRODUCTION TO SPANISH CULTURE

COURSE DESCRIPTION:

Introduction to Spanish culture and civilization from the Roman times to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Spain. Course is taught in Spanish.

SPN 102B INTRODUCTION TO LATIN AMERICAN CULTURE

COURSE DESCRIPTION:

Introduction to Latin American culture and civilization from pre-Columbian times to the present. Emphasis is on the period from postcolonial independence to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Latin America. Course is taught in Spanish.

SPN 103 SPANISH CULTURE AND CIVILIZATION IN SPAIN

COURSE DESCRIPTION:

Provides intensive study of Spain within its European and New-World contexts. Emphasizes expansion and retraction, as well as the roles of religion and authority. Course taught in Spain in Spanish. Offered in summer only.

SPN 120A MAJOR TOPICS IN HISPANIC LITERATURE

COURSE DESCRIPTION:

Reading and analysis of short texts of authors from Spain, Latin America, and the United States.

SPN120B MAJOR TOPIC IN HISPANIC LITERATURE: SPAIN

COURSE DESCRIPTION:

Reading and analysis of major texts of authors from Spain.

SPN 125 TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION:

Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. Indigenous Video and Latin America. Cross listed with LNST 125 (E-Z) and MCS 125 (E-Z).

SPN 142 CONTINUITIES OF THE SPANISH GOLDEN AGE IN MODERN LATIN AMERICA

COURSE DESCRIPTION:

Introduces the relationship of key golden age and Spanish colonial texts to modern Latin American narrative and essay. Explores questions of literary genealogy as well as issues of cultural identity and the reclamation of history.

SPN 143 HISPANIC LITERATURE IN NEW YORK CITY

COURSE DESCRIPTION:

Survey of prose, poetry, drama, fiction, film, and visual arts on the Hispanic experience in New York City. Includes writers from Latin America (Marti, Burgos, Cardenal), Spain (Jimenez, Lorca, Ayala), and the United States (Pietri, Santiago, Alvarez). Taught in Spanish.

SPN 145 PERFORMATIVE EXPRESSION IN CONTEMPORARY LATIN AMERICAN CULTURE

COURSE DESCRIPTION:

Addresses divisions and continuities between word and action, art and politics, in Latin American short stories, films, and Web projects. Explores performative language that questions separations between saying and doing, and performance art as the disruption— or reiteration—of frameworks dividing artistic production from “reality.” Conducted in Spanish.

SPN 160 STUDIES IN TWENTIETH-CENTURY SPANISH

COURSE DESCRIPTION:

A concentrated study of a genre, period, author, or outstanding work of twentieth-century Spanish literature. E. Spanish Poetry; N. Contemporary Novel in Spain; T. Contemporary Theatre in Spain

SPN 165 SPANISH AND LATIN AMERICAN CULTURAL STUDIES: VIOLENCE AND REPRESENTATION

COURSE DESCRIPTION:

Introduces students to a cultural studies approach to Latin American and Spanish texts and theorists. Covers the Southern Cone dictatorships, post-Franco Spain, and emerging urban imaginaries. Involves readings and discussions of cultural criticism, films, urban chronicles, and literary texts.

SPN 170 STUDIES IN NINETEENTH AND TWENTIETH CENTURY LATIN AMERICAN LITERATURE

COURSE DESCRIPTION:

A concentrated study of a genre, movement, author, or outstanding work of Latin American literature. E Short Story; F. Censorship, Self-Censorship, Anti-Censorship; L. Nineteenth-Century Latin American Novel; M. Twentieth-Century Latin American Novel; N. Mexican Novel; P. Poetry; R. Voyages through Latin America: A Cultural and Literary Vision; T. Spanish American Theatre.

SPN 171 REEL TO REAL: LATIN AMERICAN FILM AND SOCIAL CHANGE

COURSE DESCRIPTION:

Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with MCS 171.

SPN 172 THE TESTIMONIO AND CULTURAL HISTORY

COURSE DESCRIPTION:

Explores the relation between the testimonial genre and the emergence of Latin American cultural studies, subaltern studies, and postcolonial studies. Involves readings and discussions of a representative sample of testimonial literature and criticism.

SPN 179 GENDER, MEDIA, AND LATIN AMERICA

COURSE DESCRIPTION:

Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with LNST 109, MCS 179, and WMST 179.

SPN 188(E-Z)INTERDISCIPLINARY STUDIES: LATIN AMERICA

COURSE DESCRIPTION:

Reading, research, and discussion on particular Latin American problems that lend themselves to interdisciplinary analysis. Indigenous Cultures and Representation. The Spiritual Conquest of Mexico.

SPN 193 SENIOR SEMINAR IN THE LITERATURES AND CULTURES OF THE HISPANIC WORLD

COURSE DESCRIPTION:

Introduction to research methods and documentation necessary for completion of a long final project. Specific topics vary depending on the instructor. Intended for Spanish majors. Course is repeatable as topics change to a maximum of 8 units.

GRADUATE COURSES

SPN 257 SEMINAR IN HISPANIC CIVILIZATION

COURSE DESCRIPTION:

Intensive study of special topics in Close reading, analysis, and discussion of the major Hispanic texts, plays, and poems. E. Hispanic Literature and the Art of Poetry; S. The Satiric Tradition in Hispanic Letters. Hispanic civilization. Topics vary. Course is repeatable to a maximum of 12 units.

SPN 270(E-Z)LATIN AMERICAN LITERATURE

COURSE DESCRIPTION:

Study of the main authors and schools in Latin American literature. F. Latin American Film; K. The Mexican Novel; O. The Modern Novel in Colombia; Q. The Postmodern Novel in Latin America (1968-Present); T. Latin American Theatre: Sixteenth through Twentieth Centuries; X. Twentieth-Century Spanish American Poetry; Y. The Latin American Avant-Garde. Segments are repeatable.

SPN 272 SEMINAR IN THE LITERATURE OF A SPECIFIC LATIN AMERICAN COUNTRY

COURSE DESCRIPTION:

The in depth study of the most important literary achievements of a single country such as Mexico, Argentina, Chile, or Peru, varying each time the course is offered. May be repeated for credit.

SPN 273A LITERATURE AND COLONIAL LATIN AMERICA: THE COLONIAL PERIOD AND ITS INTERPRETERS

COURSE DESCRIPTION:

A panoramic introduction to colonial literature from pre-Columbian times to the eighteenth century. Explores the major texts in their historical and literary contexts.

SPN 273B LITERATURE AND CULTURE OF COLONIAL LATIN AMERICA: SPAIN AND THE NEW WORLD

COURSE DESCRIPTION:

Examines the interrelationship between key Golden Age and Spanish colonial texts and modern Latin American narrative and essay. Explores issues of literary genealogy, cultural identity, and the reclamation of history.

SPN 273C LITERATURE AND CULTURE OF COLONIAL LATIN AMERICA: FOUNDATIONAL NARRATIVE OF LATIN AMERICA

COURSE DESCRIPTION:

Examines how narrative, history, and the formation of collective consciousness intertwine in Latin America. Considers various periods and their respective mythologies, especially creation myths, with an eye towards teasing out the foundational archetypes and master narratives. Also addresses the purposes of such myths and archetypes.

SPN 279 STUDIES IN SPANISH LITERATURE AND CULTURE

COURSE DESCRIPTION:

Explores a specific topic in Spanish literary and/or cultural studies.

SPN 292 CONCURRENT ANALYTICAL STUDIES

COURSE DESCRIPTION:

Students complete a graduate paper based on research related to the SPN 100-series course. Course is repeatable as topics change. Neither SPN 105 nor the sequences SPN 101A and SPN 101B, SPN 106A and SPN 106B, and SPN 120A, SPN 120B, and LNST 120/SPN 120C may be used for SPN 292. P291.

HISTORY

HIST 004 INTRODUCTION TO CHICANO HISTORY

COURSE DESCRIPTION:

The historical heritage of the Chicano from Spanish and Indian origins to the Chicano movement, with emphasis on the period since 1845. Cross-listed with ETST 004.

HIST 060 YEARS OF PROTEST: AMERICA, 1960-1975

COURSE DESCRIPTION:

A close examination of the intellectual and cultural trends in the period from 1960-1975, with emphasis on the rise of the New Left, the Counterculture and the growing militancy of Blacks, Native Americans, Chicanos, and women.

HIST 075 INTRODUCTION TO LATIN AMERICA

COURSE DESCRIPTION:

The historical heritage of Latin America from its Indian, Spanish, and African origins to the present, including the related Latino experience in the United States. Contemporary and historical themes will range from poverty, revolution, race relations, and imperialism to music, art, sports, popular culture, and social mores.

GRADUATE COURSES

HIST 206A MATERIALS FOR LATIN AMERICAN HISTORY: COLONIAL PERIOD TO 1820

COURSE DESCRIPTION:

Explores Colonial Latin American history as presented by primary and secondary sources. Course is repeatable as content changes to a maximum of 12 units.

HIST 206B MATERIALS FOR LATIN AMERICAN HISTORY:1820 TO THE PRESENT

COURSE DESCRIPTION:

Explores Latin American history from 1820 to the present as presented by primary and secondary sources. Course is repeatable as content changes to a maximum of 12 units

HIST 226(E-Z) SPECIAL TOPICS IN LATIN AMERICAN HISTORY

COURSE DESCRIPTION:

Analysis of selected specific topics in Latin American History. E. Latin American Social and Economic History; Race and Ethnicity in Latin America; G. Women in Latin America; I. Politics and the Formation of Nation States; J. History of the Latin American Family; K. Immigration, Emigration, and Migration; M. Mass Media in Latin America; N. U.S.- Latin American Relations; O. Nationalism, Liberalism, and Socialism in Latin America: the Southern Cone, 1880-1980; Q. Slavery and Slave Society in Nineteenth-Century Latin America.

HIST 285A SEMINAR IN LATIN AMERICAN HISTORY

COURSE DESCRIPTION:

Graded In Progress (IP) until both terms are completed, when a final letter grade will be assigned. Course is repeatable to a maximum of 8 units.

HISTORY OF THE AMERICAS

HISA 160 COLONIAL LATIN AMERICA

COURSE DESCRIPTION:

A history of Latin America from pre- Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross-listed with LNST 170.

HISA 161 NINETEENTH-CENTURY LATIN AMERICA

COURSE DESCRIPTION:

Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with LNST 171.

HISA 162 TWENTIETH-CENTURY LATIN AMERICA

COURSE DESCRIPTION:

Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with LNST 172.

HISA 163A COLONIAL MEXICO

COURSE DESCRIPTION:

The history of Mexico to independence.

HISA 163B MODERN MEXICO

COURSE DESCRIPTION:

The history of Mexico since independence.

HISA 164A. THE UNITED STATES AND LATIN AMERICA TO 1930

COURSE DESCRIPTION:

Analysis of United States-Latin American relations from 1776 to the Good Neighbor Policy. Topics include the Monroe Doctrine; United States expansionism and the Latin American response; the United States-Mexican War; and the age of imperialism, 1895-1928.

HISA 164B THE UNITED STATES AND LATIN AMERICA SINCE 1930

COURSE DESCRIPTION:

Analysis of United States-Latin American relations from the Good Neighbor Policy to the present. Topics include United States intervention after 1945; the Cold War and counterrevolution; crises in Guatemala, Cuba, Brazil, Chile, Nicaragua, and El Salvador; and defining the new enemy after the Cold War.

HISA 165 MODERN BRAZIL AND SOCIETY

COURSE DESCRIPTION:

Analyzes power and resistance in Brazilian history with emphasis on the social and political movements challenging state power. Topics include slave rebellions, banditry, millenarian uprisings, the industrial working class, the urban poor, social Catholicism, feminism, and "Black Power."

HISA 166 MODERN ARGENTINA: DEMOCRACY AND DICTATORSHIP

COURSE DESCRIPTION:

Examines the major issues in modern Argentine history. Topics include industrialization and trade union politics, Peronism, the rise of the revolutionary left, militarism, state terrorism, political culture and the cultural dimensions of violence, and state and society during the democratic transition.

HUMANITIES, ARTS, AND SOCIAL SCIENCES

HASS 022A. U.S.-MEXICAN BORDERLANDS

COURSE DESCRIPTION:

Presents an anthropological overview of the formation of the borders between Mexico and the United States, and the border regions and communities associated with them. This course is the first of three in a yearlong multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands.

HASS 022B U.S.-MEXICAN BORDERLANDS: THEATRE AND PERFORMANCE

COURSE DESCRIPTION:

Explores the idea of the border and the making of U.S.-Mexican border culture through theatre, comedy, performance art, and film. This course is the second of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands.

HASS 022C U.S.-MEXICAN BORDERLANDS: WORD, SOUND, IMAGE

COURSE DESCRIPTION:

Explores the idea of the border and the making of U.S.-Mexican border culture through literature, popular music, and visual culture, with a close study of three border cities: Juarez, Tijuana, and Riverside. This course is the third of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands

LATIN AMERICAN STUDIES

LNST 001 INTRODUCTION TO LATIN AMERICAN STUDIES

COURSE DESCRIPTION:

Introduces students to key issues in Latin American Studies and how scholars from diverse fields address these issues. Topics include indigenous cultures; colonial history; poverty; race, gender, and class inequalities; democracy and dictatorship; revolution, and civil war. Integrates film, literature, and music into the course.

LNST 015 LATIN AMERICAN FOLK AND POPULAR STYLES

COURSE DESCRIPTION:

Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with MUS 015.

LNST 016 LATIN AMERICAN CLASSICAL HERITAGE

COURSE DESCRIPTION:

Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post-colonial era. Cross-listed with MUS 016.

LNST 017 MUSIC OF MEXICO

COURSE DESCRIPTION:

Covers music from 1521 to the present day. Explores the rich musical tradition of Mexico, as well as the relationship between its art and popular music. Cross-listed with MUS 017.

LNST 073A DANCE OF MEXICO

COURSE DESCRIPTION:

Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with MUS 073A.

LNST 073B DANCE OF MEXICO

COURSE DESCRIPTION:

Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with MUS 073B.

LNST 105 IMAGINING THE NATION: FILM AND MEDIA IN LATIN AMERICA

COURSE DESCRIPTION:

Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation— such as the Andes, the Caribbean, Mexico, Argentina, or Chile— relating local history to the global context. Cross-listed with MCS 185 and SPN 185.

LNST 109 GENDER, MEDIA AND LATIN AMERICA

COURSE DESCRIPTION:

Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with MCS 179, SPN 179, and WMST 179.

LNST 115 MODERN AND CONTEMPORARY ART OF LATIN AMERICA

COURSE DESCRIPTION:

A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with AHS 115.

LNST 120 MAJOR TOPICS IN HISPANIC LITERATURE: LATIN AMERICA

COURSE DESCRIPTION:

Reading and analysis of major texts of authors from Latin America. Cross-listed with SPN 120C.

LNST 125(E-Z) TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION:

Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. Indigenous Video and Latin America. Cross-listed with MCS 125 (E-Z) and SPN 125 (E-Z).

LNST 138 COLONIALISM AND RELIGIONS IN MEXICO

COURSE DESCRIPTION:

Covers the survival, revival, and invention of religious traditions in ancient and contemporary Mesoamerica. Examines indigenous and immigrant religions through themes such as myths and rituals of pre-Columbian peoples; sexuality and eroticism in religion; Indian theology and theogony; Counter Reformation Catholicism; and growing religious syncretisms. Cross-listed with RLST 138.

LNST 142 LATIN AMERICA: THE QUEST FOR DEVELOPMENT AND DEMOCRACY

COURSE DESCRIPTION:

A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross-listed with POSC 162. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 142S LATIN AMERICA: THE QUEST FOR DEVELOPMENT AND DEMOCRACY

COURSE DESCRIPTION:

A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross-listed with POSC 162S. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 148 POLITICS OF MEXICO

COURSE DESCRIPTION:

A survey of contemporary Mexican politics. Emphasis is on recent economic and social changes and their impact on Mexico's political system. Topics include relations with the United States, the rise of drug trafficking in Mexico, and the recent emergence of opposition politics. Cross-listed with POSC 158.

LNST 153 CONTEMPORARY LATIN AMERICAN AND CHICANO NOVELS

COURSE DESCRIPTION:

Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with ETST 153.

LNST 161 INDIGENOUS PEOPLE AND THE STATE IN LATIN AMERICA

COURSE DESCRIPTION:

Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multiethnic societies worldwide. Cross-listed with ANTH 161.

LNST 164 GENDER AND DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION:

Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with ANTH 164 and WMST 164.

LNST 166 PEOPLE AND THE ENVIRONMENT IN LATIN AMERICA

COURSE DESCRIPTION:

An interdisciplinary course focusing on the study of the relation between human communities and the environment in Latin America. Examines environmental problems and policies. Cross-listed with ANTH 186.

LNST 168 CARIBBEAN CULTURE AND SOCIETY

COURSE DESCRIPTION:

An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ANTH 168 and ETST 148.

LNST 170 COLONIAL LATIN AMERICA

COURSE DESCRIPTION:

A history of Latin America from pre-Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross-listed with HISA 160.

LNST 171 NINETEENTH-CENTURY LATIN AMERICA

COURSE DESCRIPTION:

Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with HISA 161.

LNST 172 TWENTIETH-CENTURY LATIN AMERICA

COURSE DESCRIPTION:

Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with HISA 162.

LNST 185 ECONOMIC DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION:

A comparative analysis of the major trends in Latin American economies in the twentieth century. Includes historical legacies, primary export economies, the theory and practice of import substitution industrialization, and the debt crisis. Also covers stabilization and structural adjustment, poverty and income distribution, the informal and agricultural sectors, and the environment. Cross-listed with ECON 185.

LNST 187 CONTEMPORARY PUBLIC POLICY CHALLENGES IN LATIN AMERICA

COURSE DESCRIPTION:

A survey of the wide-sweeping policy reforms since the 1980s and of contemporary public policy challenges in Latin America. Challenges discussed include extremely high levels of poverty and inequality, inadequate educational and healthcare systems, pressures for land reform, problems of trade competitiveness, and recurring currency crises. Cross-listed with ECON 187.

LNST 188 U.S.-LATIN AMERICAN RELATIONS

COURSE DESCRIPTION:

Explores international relations between the United States and the nations of Latin America. Examines different theories for explaining changes in the conduct of U.S.-Latin American relations over time. Topics include democracy and empire, revolution and counter-insurgency, economic integration and trade, petroleum politics, drug trafficking, and migration flows. Cross-listed with POSC 161.

LNST 190 Special Studies (1-5) Consent of the instructor and the Latin American Studies Committee required.

MEDIA AND CULTURAL STUDIES

MCS 025 CULTURE CLASH: STUDIES IN LATINO THEATRE AND FILM

COURSE DESCRIPTION:

An introduction to Latino theatre and film from 1965 to the present. Examines the major works of playwrights and important films and videos. Cross-listed with ENGL 021 and THEA 021.

MCS 046 INTRODUCTION TO LATIN AMERICAN FILM

COURSE DESCRIPTION:

Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with SPN 046.

MCS 125(E-Z) TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION:

Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with LNST 125 (E-Z) and SPN 125 (E-Z).

MCS 127 CHICANO/A CULTURAL STUDIES AND GENDER POLITICS

COURSE DESCRIPTION:

Examines the field of Chicana/o cultural studies and investigates the gender politics that attest to its intersectional approach. Considers how power and gendered politics have impacted the restructuring of the split subject in Chicana/o cultural studies. Cross-listed with WMST 166.

MCS 171 REEL TO REAL: LATIN AMERICAN FILM AND SOCIAL CHANGE

COURSE DESCRIPTION:

Introduces Latin American film as it articulates with contemporary history and current events.
Cross-listed with SPN 171

MCS 179 GENDER, MEDIA AND LATIN AMERICA

COURSE DESCRIPTION:

Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with LNST 109, SPN 179, and WMST 179.

MUSIC

MUS 014 POPULAR MUSICS OF THE WORLD

COURSE DESCRIPTION:

Introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology on music performance and reception. Cross-listed with ETST 014 and URST 014.

MUS 015 LATIN AMERICAN FOLK AND POPULAR STYLES

COURSE DESCRIPTION:

Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with LNST 015.

MUS 016 LATIN AMERICAN CLASSICAL HERITAGE

COURSE DESCRIPTION:

Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post-colonial era. Cross-listed with LNST 016.

MUS 017 MUSIC OF MEXICO

COURSE DESCRIPTION:

Musical training and knowledge of Spanish is useful, but not required. Covers music from 1521 to the present day. Explores the rich musical tradition of Mexico, as well as the relationship between its art and popular music. Cross-listed with LNST 017.

MUS 073A DANCE OF MEXICO

COURSE DESCRIPTION:

Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with LNST 073A.

MUS 073B DANCE OF MEXICO

COURSE DESCRIPTION:

Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Recommended for both nondancers and dancers. Cross-listed with LNST 073B.

MUS 113 BRAZILIAN MUSIC

COURSE DESCRIPTION:

Introduces the music of Brazil, focusing on the history and the current variety of musical languages, styles, and forms of the present. Analyzes the crucial question of national identity in Brazilian culture and society through the study of its music.

MUS 122 MUSIC AND PERFORMANCE IN THE ANDES

COURSE DESCRIPTION:

Introduction to the musical practices of the central Andean countries, including indigenous, mestizo, Creole, and Afro-Andean traditions. Music is presented as part of a broader realm of performance in the Andes, incorporating dance, ritual, drama, and popular culture, and its relationship with notions of identity, nationalism, modernity, folklore, and politics.

MUS 125 MUSIC OF CENTRAL AMERICA, MEXICO AND THE CARIBBEAN

COURSE DESCRIPTION:

A survey of different musical traditions from Central America, Mexico, and the Caribbean, with an emphasis on popular music. Examines the impact of intercultural contact on the musical styles of these regions. A background in Western music is not required

MUS 153 HOMOSEXUALITY AND MUSIC

COURSE DESCRIPTION:

Uses a topical rather than a chronological approach to investigate homosexuality on the part of composers, performers, critics, theorists, and historians and how this has shaped the history of music in the West. Cross-listed with LGBS 153

MUS 175 MEXICAN FOLKLORIC ENSEMBLE

COURSE DESCRIPTION:

Study and performance of select Mexican folk-music traditions, with special emphasis on mariachi and son jarocho and including popular *corridos* and *rancheras*

CHICANO/LATINO STUDIES: LIBRARY RESOURCES FOR UCR STUDENTS

The UCR Libraries has many resources that support research on topics relevant to the study of Chicano/Latino issues and that support classroom and instructional projects. The resources in the UCR Libraries include indexes and databases on Chicano Studies that identify and increasingly deliver full-text scholarly articles and bibliographies to local researchers. The UCR Libraries also has purchased specialized resources that cover the variety of fields from which the inter-disciplinary Chicano/Latino studies draw, including, but not limited to, history, sociology, the arts, languages and literature, gender studies, comparative ethnic studies, education, critical theory as well as the successes and challenges of Chicano/Latino communities within the U.S.

Many Chicano/Latino Studies programs place great value on community involvement in addition to traditional forms of education and research.

This list was prepared by Rhonda L. Neugebauer, Bibliographer, Latin American and Chicano/Latino Studies in the Tomas Rivera Library, Collection Development Department. The Guide is a short list of the most important resources covering the subjects of Chicano, Latino, Mexican-American and Mexican studies. The Librarian is available to assist you individually, or in classroom settings, to identify and select appropriate resources for your study agenda. I also am available for consultation on research projects and for specialized assistance for students and faculty doing research in Latin American Studies. For questions, library orientations, classroom instruction, or any further assistance please contact Rhonda Neugebauer, Tomas Rivera Library, Collection Development Dept., 951/827-7331; email: rhondan@ucr.edu. Librarians also are available at the Reference Desk, by email, and by chat 24/7 to assist you with your questions.

1. **UCR Libraries Homepage** (<http://library.ucr.edu>) provides information about library services and collections. Links many local and remote library resources, including Scotty (local catalog of owned titles), Melvyl (all-UC catalog), and access to online subject indexes and full-text articles.
 - a. **Scotty**, the UCR online library catalog, allows searching for all titles that the UCR Libraries owns, including books, journal titles, e-resources and gov't publications. Available via the library homepage (<http://scotty.ucr.edu>). Scotty does not list individual periodical articles, book chapters, most individual maps, some government publications or items contained within series. For help using Scotty, see <http://library.ucr.edu/view/help/scotty/index.html>.
 - b. **Melvyl**, the online catalog for the University of California system, contains bibliographic records for all items held in UC libraries. Use Melvyl to search the holdings of all UC Libraries. (<http://melvyl.worldcat.org>).
 - c. **California Digital Library**, includes the Online Archive of California (OAC)
2. **Databases and Indexes for Research on Chicano/Latino issues.**
 - A. **Chicano/LatinoNet (CLNET)**
(<http://library.ucr.edu/redirect/?s=find/alphalist.html&v=clnet.ucr.edu/>) is a website that provides links to other websites related to Latino and Chicano studies. This site has uneven coverage and is not updated often, so many of its links are unusable.
 - B. **HAPI, Hispanic American Periodicals Index**
(<http://library.ucr.edu/redirect/?eresource=155&s=find/alphalist.html>). Covers articles, chapters and book reviews from journals about or from Latin America. This index is **the** most important guide to 275,000 journal articles published in and on Latin America with coverage of 500 key social science and humanities journals, many are not indexed elsewhere (most are in Spanish). The coverage is 1970 to the present; fulltext articles being added.

- C. Handbook of Latin American Studies Online** (<http://lcweb2.loc.gov/hlas/>) is a multidisciplinary annotated bibliography, edited by the Hispanic Division of the Library of Congress, which consists of abstracts for published articles, book chapters, and dissertations. Essays written by scholars in the field discussing annual developments in the humanities or the social sciences are also included. HLAS has been the premier reviewing source for publications about Latin America since 1938. With approximately 5000+ scholar-contributed annotations added each year, "HLAS Online" is an extremely valuable resource for Latin American Studies and is current (with weekly and daily updates, and with access to unannotated entries still in the editorial process), and enhanced searching (with options for basic/advanced and with ranking by relevancy).
- D. Historical Abstracts (via EBSCO)**. (<http://library.ucr.edu/redirect/?eresource=156&s=find/alphalist.html>). Scholarly articles, books, dissertations, and collections in world history (excluding US and Canada) from 1450 to modern times, most with abstracts and **some full-text**; 1954-present.
- E. America History and Life (via EBSCO)** (<http://library.ucr.edu/redirect/?eresource=22&s=find/alphalist.html>). Scholarly articles, reviews, dissertations, and collections in US and Canadian history from pre-history to present, most with abstracts; **some full-text**; 1964-present.
- F. Gender Watch** (via Pro Quest) (<http://library.ucr.edu/redirect/?eresource=138&s=find/alphalist.html>) provides full-text access to publications focusing on women and gender related issues. With archival material dating back to 1970 in some cases, Gender Watch is a repository of an important historical perspective on the evolution of the women's movement and changes in gender roles. Includes scholarly journals, magazines, newspapers, newsletters, regional publications, books, booklets and NGO, government and special reports.
- G. CSA Sociological Abstracts** (via CSA Illumina) (<http://library.ucr.edu/redirect/?eresource=865&s=find/alphalist.html>) is the primary subject index for sociology and related research topics such as social problems, including family, gender, social psychology. Sociological Abstracts provides citations/abstracts for articles published since 1952 in over 1800 journals.
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FINANCIAL SUPPORT RESOURCES

General Information

Blue and Gold Opportunity Plan

California residents whose families earn less than \$80,000 for the 2011-2012 academic year will have their UC system wide fees covered by grants and scholarships from UC or other sources if they qualify for need-based financial aid. UCR's Financial Aid Office can answer any questions you might have about the program.

<http://www.universityofcalifornia.edu/admissions/paying-for-uc/financial-aid/grants/blue-gold/index.html>

Immigrant Legal Resource Center

The Immigrant Legal Resource Center is an excellent resource for a broad range of information on immigration issues. It offers training opportunities, seminars, advice, policy, and bilingual services.

<http://www.ilrc.org/>

UC Tuition Exemption Questions & Answers

Provides answers to frequently asked questions regarding the UC Tuition Exemption Program.

http://www.ucop.edu/sas/sfs/docs/ab540_faqs.htm

FAFSA

Federal Student Aid, an office of the U.S. Department of Education, ensures that all eligible individuals can benefit from federally funded financial assistance for education beyond high school. We consistently champion the promise of postsecondary education to all Americans — and its value to our society.

<http://www.fafsa.ed.gov>

SallieMae – College Answer: The Planning for College Destination

This is the Web's premiere destination for getting a head start on preparing for the world of continuing education. You'll find pointers on the entire "Going-to-College" process from preparation to getting loans. College Answer also has interactive tools that enable you to analyze the affordability of schools, compare financial aid award letters, and search for scholarships.

<http://www.collegeanswer.com/index.jsp>

College Board – Pay for College

We promote excellence and equity in education through programs for K–12 and higher education institutions, and by providing students a path to college opportunities, including financial support and scholarships. We also serve the education community through research and advocacy on behalf of students, educators, schools and colleges.

<http://www.collegeboard.com/student/pay/index.html>

CollegeNet

CollegeNET, Inc. is the world's leading 'virtual plumber' for higher education internet transactions. We provide here for your convenience over 1500 customized Internet admissions applications built for college and university programs. When applying to more than one program you save redundant typing since common data automatically travels from form to form.

<http://www.collegenet.com/mach25/app>

IEFA: International Education Financial Aid

IEFA is the premier resource for financial aid, college scholarship and grant information for US and international students wishing to study abroad. At this site, you will find the most comprehensive college scholarship search and grant listings plus international student loan programs and other information to promote study abroad.

<http://www.iefaf.org/>

LatinoGraduate.net

The Latino Scholastic Achievement Corporation is an educational non-profit 501.c.3 organization. It was founded in 1992. Its original purpose was to reverse the long standing condition of having up to 96 percent of Latino college students leave college without obtaining their four year degree program. This website is sponsored by Walt Disney Co. It includes scholarship information and advice on getting accepted and finishing college and contains links to scholarship sites and search engines.

<http://www.latinograduate.net/new/>

Scholarships Information

Mexican American Legal Defense & Education Fund

The Mexican American Legal Defense and Education Fund (MALDEF) empowers members of the Latino community to enter the mainstream of American political and socioeconomic life. Their site provides information on immigration, employee rights, voting rights, education and leadership programs.

<http://www.maldef.org/>

Congressional Hispanic Caucus Institute scholarships & internships

The Congressional Hispanic Caucus Institute (CHCI) is the premier Hispanic non-profit and non-partisan 501(c)(3) leadership development organization in the country. CHCI was established in 1978 by Congressman Edward Roybal, Congressman E. "Kika" de la Garza, and Congressman Baltasar Corrada to help increase opportunities for Hispanics to participate in and contribute to the American policy-making process.

<http://www.chci.org/scholarships/>

Latino College Dollars

The Latino College Dollars organization is an invaluable source for scholarship information for Latino students. The site provides a tutorial on everything you need to know about scholarships and financial aid. It also includes links to hundreds of scholarships and financial aid options.

<http://www.latinocollegedollars.org/>

The Hispanic Scholarship Fund

The Hispanic Scholarship Fund (HSF) is the nation's leading Hispanic scholarship organization, providing the Hispanic community more college scholarships and educational outreach support than any other organization in the country. In its 34 year history, the Hispanic Scholarship Fund has awarded close to \$280M in scholarships to more than 90,000 students in need. Two-thirds of these students were the first in their families to go to college.

<http://www.hsf.net>

The Hispanic College Fund

This Hispanic College Fund is more than just a scholarship organization. We provide a comprehensive set of programs that work together to fuel a pipeline of Hispanic students into professional careers, while supporting them along the path to success.

<http://www.hispanicfund.org>

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The Congressional Hispanic Caucus Institute (CHCI) is the premier Hispanic non-profit and non-partisan 501(c) (3) leadership development organization in the country. CHCI was established in 1978 by Congressman Edward Roybal, Congressman E. “Kika” de la Garza, and Congressman Baltasar Corrada to help increase opportunities for Hispanics to participate in and contribute to the American policy making process

www.chci.org

Actuarial Foundation Scholarships for Minority Students

The Actuarial Diversity Scholarship promotes diversity through an annual scholarship program for Black/African American, Hispanic and Native North American students. The scholarship award recognizes and encourages academic achievements of full-time undergraduate and graduate students pursuing a degree that may lead to a career in the actuarial profession.

<http://beanactuary.org/>

Hispanic Association of Colleges and Universities (HACU)

Thousands of young Hispanics benefit from HACU with internships, scholarships, college retention and advancement programs, precollegiate support, and career development opportunities and programs. We truly are the champions of Hispanic success in higher education.

<http://www.hacu.net/hacu/Scholarships.asp>

Lambda Theta Nu Sorority, Inc. Latina Scholarship Award

The Lambda National Scholarship Program was developed to ensure and support the development of the next generation of Latino community leaders, educators, and professionals. Each one of our chapters awards a scholarship to applicants in their respective community. The scholarship is offered to a graduating senior who exemplifies the ideals of the sorority and is continuing to a four-year institution of higher education.

<http://www.landathetanu.org>

Mexican-American Engineers & Scientists (MAES)

The purpose of the MAES Scholarship Program is to increase the number of Hispanic students completing their higher education goals. Student Excellence Scholarships are available on a competitive basis to MAES student members in the fields of science, technology, engineering, and mathematics. The scholarship applicants are selected on the basis of academic achievement, financial need, leadership, community service, personal qualities, and completeness of application.

<http://www.maes-natl.org>

Minority Scholarships

This 200 Free Scholarship List is created by Black Excel, and it's our latest. We have featured over 1,000+ scholarships at our website. Remember that most groups provide scholarships on an annual basis, so don't stress yourself over any one particular deadline. Students are advised to target "good" scholarship sources...and apply every year.

<http://www.blackexcel.org/200-Scholarships.html>

TELACU Education Foundation

The Scholarship Program combines vital financial assistance with highly effective programs. The **College Advisement and Leadership Program (CALP)** is the key support system that ensures the academic success of Scholars through graduation and beyond. CALP provides skill-building seminars, counseling, peer mentoring and leadership development activities. Internships and mentoring relationships with corporate partners further equip and prepare our Scholars for their chosen careers. The Program annually supports 500 TELACU Scholars in California, Illinois, Texas and New York. Low-income, first-generation college students may be eligible to apply for one of the scholarships listed below.

http://www.telacu.com/english/graphic_version/home/index.asp

Tomas Rivera Policy Institute: Latino College Dollars

This website is an initiative of the Tomás Rivera Policy Institute (TRPI), a nonprofit organization that advances informed policy on key issues affecting Latino communities through objective and timely research contributing to the betterment of the nation.

<http://www.latinocollegedollars.org>

Salvadorian American Leadership and Education Fund

The Salvadorian American Leadership and Education Fund (SALEF) is dedicated to promoting civic participation and representation of and within members of the Salvadoran and Latin communities. SALEF also promotes giving back to the community and annually awards scholarships to students actively giving back to their communities.

<http://www.salef.org/>

Gates Millennium Scholarships (major)

Gates Millennium Scholars believes that engagement with our community is the best way to make sure we're meeting the needs of our scholars, their families, and the counselors who guide them. We've created a number of interactive online programs to inform, engage, and deepen relationships within the Gates Millennium Scholar community.

<http://www.gmsp.org>

Inland Empire Hispanic Scholarship Fund

The Inland Empire Scholarship Fund will award \$500, \$1000, and \$1500 scholarships to Hispanic students planning to attend a college or university in the fall. The scholarships are available to all Inland Empire and Riverside Hispanic students who are currently high school seniors or students currently enrolled as full time in a college or university; graduate students included.

For application information stop by Chicano Student Programs or e-mail info@iesfonline.org or contact:

Dr. Manuela G. Sosa
1340 Cahuilla
Colton, CA 92324
(909) 825-8434

Remember: Applications are accepted between November 1st and February 1st.

Note: US citizenship NOT required

http://www.iesfbecas.org/scholarship_requirements.cfm

Scholarships for Hispanics

National directory of scholarships sponsored by the National Hispanic Press' NAHP Foundation (National Association of Hispanic Publications' Foundation) with funding from several corporation foundations and government & non-government agencies. Criteria varies by scholarship.

<http://www.scholarshipsforhispanics.org>

Coalition to Increase Minority Degrees –Hyper Aid CIMD Financial Aid Database Access

College-bound students who plan to major in science, math, and engineering fields will benefit from this database that provides information on academic programs, financial aid, internships, and fellowships available at colleges and universities across the country. For each financial aid program, the contact address, phone number, conditions, deadline, time period, ethnicity, citizenship requirements, and amounts are displayed.

<http://mati.eas.asu.edu/>

American Political Science Association -- Minority Scholar Resources

Listings cover ... “a limited collection of public and private funding resources and opportunities for scholarships, fellowships, internships, awards, grants, dissertation assistance, etc., sponsored for minorities, women, and members of other groups.

<http://www.apsanet.org/PS/grants/aspen3.cfm>

California Chicano News Media Association Scholarships

The CCNMA Scholarships, including the Joel Garcia Memorial Scholarship and the Frank del Olmo Memorial Scholarship, are awarded annually to qualified Latino students who are planning to pursue a career in journalism. To get notification for the next round of scholarships, sign up for the mailing list. For more information contact: ccnmainfo@cnma.org

<http://www.cnma.org/>

LULAC National Scholarship Fund

Scholarship is administered through local LULAC Councils, in partnership with local and national businesses. They award scholarships to students in their communities. Other funds are administered through the LULAC National Education Service Center, such as GE Fund And GM Fund Scholarships.

<http://lulac.org/programs/education/scholarships/>

MALDEF Scholarship Resources

This website includes an Undergraduate Scholarship Resource Guide and the MALDEF Law School Scholarship Program for qualified students who show financial need, academic potential and a commitment to the Latino Community.

<http://maldef.org/leadership/scholarships/>

National Association of Hispanic Journalists (NAHJ)

The NAHJ website is now set up as a blog, so expect to see a blog posting when applications open for the next scholarship cycle. Set up an RSS, facebook or twitter feed. Information on its programs for students are listed in the above category link. NAHJ administers the NAHJ Rubén Salazar Scholarship Fund to help Latino Students pursue careers in Journalism and several other scholarships for various types of careers in media. Internships are also available. For more information contact: nahj@nahj.org

<http://www.nahj.org/category/for-students/>

The Orange County Hispanic Education Endowment Fund

The Orange County Hispanic Educational Endowment Fund (HEEF) *serves students who live in Orange County (OC), California only*. HEEF provides a limited number of competitive academic scholarships for OC high school and community college transfers who enroll at a four year college or university. HEEF also awards tuition grants for OC graduates to attend community college and the Luevano Fund awards tuition grants for elementary students at selected Santa Ana Catholic Grammar Schools. The OC Hispanic Bar Association awards several scholarships for OC college graduates to attend Law School.

<http://www.heef.org/scholarships/index.htm>

Roybal Foundation scholarships

The office staff of Congresswoman Lucille Roybal-Allard of California's 34th District has provided resources for students including a student scholarship guide (last updated in August 2009) that includes the Roybal Foundation scholarships.

<http://roybal-allard.house.gov/Students/>

Coca-Cola Scholars Foundation

The Coca-Cola Scholars Foundation supports over 1,400 college students each year, with annual scholarships of \$3.4 million through two nationally recognized programs on behalf of the Coca-Cola System.

<https://www.coca-colascholars.org/cokeWeb/>

Xerox Scholarships for Minority Scholarship

Xerox is committed to the academic success of all minority students. That's why we offer a Technical Minority Scholarship that awards between \$1,000 and \$10,000 to qualified minorities enrolled in a technical degree program at the bachelor level or above.

<http://www.xeroxstudentcareers.com/why-xerox/scholarship.aspx>

Southwest Travel Award Program

The Hispanic Association of Colleges and Universities and Southwest Airlines regularly accept applications for their travel award program. Round-trip airline tickets will be given to students with socio-economic needs for travel to college.

http://www.hacu.net/Forms.asp?MODE=NEW&Forms_FormTypeID=-156

Internships

Hispanic Association of Colleges and Universities National Internship Program

The Hispanic Association of Colleges and Universities (HACU) offers undergraduate and graduate students summer- and semester-long paid internships at federal agencies and private corporations in Washington, D.C., and throughout the country. These 10- and 15-week internship programs allow college students to gain professional development experience that will enable them to make career choices. This program provides over 600 internship opportunities annually, with nearly 40 federal agencies and major corporations.

<http://www.hacu.net/hacu/HNIP.asp>

Hispanic Heritage Foundation Internship

The Hispanic Heritage Foundation, in partnership with the Hispanic College Fund, has created LOFT (Latinos On Fast Track) to "systematically identify, prepare and place emerging Latino professionals in industry specific jobs to bolster the Latino management presence in America's workforce."

<http://hispanicheritage.org/>

College Advisement and Leadership Program (CALP) is the key support system that ensures the academic success of Scholars through graduation and beyond. CALP provides skill-building seminars, counseling, peer mentoring and leadership development activities. Internships and mentoring relationships with corporate partners further equip and prepare our Scholars for their chosen careers.

http://www.telacu.com/english/graphic_version/home/index.asp

Congressional Hispanic Caucus Institute

The purpose of the Congressional Internship Program (CIP) is to expose young Latinos to the legislative process and to strengthen their professional and leadership skills, ultimately promoting the presence of Latinos on Capitol Hill.

www.chci.org

AB540 Resources

Dream Activist

Dream Activist is an organization of community members dedicated to passing the DREAM Act (Development, Relief, and Education for Alien Minors Act). The DREAM Act would provide conditional legal status and eventual citizenship to a select group of undocumented students. The Dream Activist site has resources on how to get involved, upcoming events, coalitions, and support services.

<http://www.dreamactivist.org/>

National Council of La Raza

The National Council of La Raza (NCLR) designed "Keeping the Dream Alive: Resource Guide

for Undocumented Students," a student-friendly resource handbook to help undocumented students better prepare for post-secondary education options and, in particular, a college degree.
<http://www.nclr.org/>

UCSD Resources for Undocumented students (AB 540)

Link to resources for undocumented students, including information about the California Assembly Bill 540 (AB 540).

<http://students.ucsd.edu/finances/fees/residence/ab540.html>

AB 540 UC Nonresident Tuition Exemption

This information sheet (PDF) explains the UC Regents' AB 540 UC Nonresident Tuition Exemption, including information on who is eligible and how to apply.

http://www.ucop.edu/sas/sfs/docs/ab540_gen_info.pdf

AB 540 UC Nonresident Tuition Exemption Application

Download an application for UC nonresident tuition exemption and the accompanying affidavit (PDF).

http://www.ucop.edu/sas/sfs/docs/ab540_application.pdf

FinAid!

This page contains information about financial aid and scholarships for undocumented students.

<http://www.finaid.org/otheraid/undocumented.phtml>

MiRA

We, Migrant-Rights Awareness, are a group of students that intend to model the positive changes we wish to see in the world by holding meetings in a non-hierarchical setting to discuss relevant issues and take action on them in the community. We are determined to foster change that will empower all people and grant them absolute access to the equal rights, respect, and opportunities they deserve.

<http://miraucsd.bbnow.org/index.php>

USC's College & Financial Guide for AB 540 Undocumented Immigrant Students

This PDF guide is from several prominent organizations dedicated to promoting and advancing the education of the Latino community and particularly undocumented students. The guide focuses on USC (University of Southern California) students, but is adaptable to any university. The guide offers detailed information on everything financial aid-related, from pre- to post-education.

<http://www.usc.edu/dept/chepa/pdf/AB%20540%20final.pdf>

MALDEF AB 540

Provides AB540 Reference Documents in pdf including a list in English and Español of available private scholarships that was last updated in 2/2010:

http://www.maldef.org/education/public_policy/ab540/index.html