

CHICANO/ LATINO RELATED COURSES AT UCR
LISTED BY DEPARTMENT

ANTHROPOLOGY

ANTH 004 WORLD CIVILIZATIONS

COURSE DESCRIPTION: A survey of archaeological, anthropological, and historical perspectives relating to the study of the nature, origins, and development of civilizations in both the Old and New World. The history and culture of ancient Mesopotamia, Egypt, Mesoamerica (Mexico), and Peru will be emphasized.

ANTH 027 ART OF PRE-COLUMBIAN AMERICA

COURSE DESCRIPTION: A survey course intended to provide an up-to date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and the Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art.

Cross-listed with AHS 027

ANTH 010 MYSTERIES OF THE ANCIENT MAYA

COURSE DESCRIPTION: An introduction to all aspects of the ancient Maya civilization of southern Mexico and Central America. The course will explore Maya origins, political organization, agriculture, art, religion, architecture, hieroglyphic writing, and the unexplained collapse of the civilization.

ANTH 109 WOMEN, POLITICS, AND SOCIAL MOVEMENTS: GLOBAL PERSPECTIVES

COURSE DESCRIPTION: Introduction to "Third World" women's politics. Covers women's politics from a global perspective. Although international in breadth, emphasis is placed on South Asia, sub-Saharan Africa, and the Caribbean. Cross-listed with WMST 109.

ANTH 111 PEOPLING OF THE NEW WORLD

COURSE DESCRIPTION: Consideration of the archaeological, biological, linguistic, and dating evidence documenting the nature and timing of the earliest occupation of the Western Hemisphere by human populations.

ANTH 115E NORTH AMERICAN PREHISTORY

COURSE DESCRIPTION: Interpretation of the archaeological record of North America from initial peopling of the continent to the historic period.

ANTH 115S ARCHAEOLOGY OF WESTERN MESOAMERICA

COURSE DESCRIPTION: An introduction to the archaeology and culture history in the New World nuclear area of Western Mesoamerica from the occupation of this area before

10,000 years ago to the arrival of Spanish Europeans in A.D. 1519.

ANTH 115U ANDEAN PREHISTORY

COURSE DESCRIPTION: A description of Andean culture history, emphasizing Peru, from the earliest documentation of human occupation to the Spanish conquest of the Inca. Topics include origins of food production, early ceremonial architecture, Paracas textiles, the Nasca lines, Moche iconography and ritual, and Inca architecture. Discussion of major sites and their architecture, ceramics, sculpture, and other archaeological remains.

ANTH 115X ANCIENT OAXACA

COURSE DESCRIPTION: Explores current understanding about ancient Zapotec, Mixtec, and neighboring cultures in Oaxaca, Mexico, the location of the earliest Mesoamerican state system and one of its earliest cities.

ANTH 117B HISTORY OF NEW WORLD ARCHAEOLOGY

COURSE DESCRIPTION: A review of the intellectual, social, and historical background to the development of prehistoric and historic archaeology of the colonial and industrial New World (Western Hemisphere and Oceania). Particular attention is given to the evolution of ideas about prehistoric and historic chronology.

ANTH 140J THE ANDES, PAST AND PRESENT

COURSE DESCRIPTION: Provides an overview of Andean society, past and present. Examines the colonial matrix in which Iberian and Andean social, political, and cultural forms came together. Uses ethnographies, indigenous narratives, and film about contemporary Andean society to address issues of class, ethnicity, gender, and the politics of representation.

ANTH 140-O AN ANTHROPOLOGY OF MEXICANS OF THE SOUTHWEST UNITED STATES

COURSE DESCRIPTION: Familiarizes students with the content and process of "U.S. Mexican Cultures." Stresses the manner in which Mexican populations have long survived the stresses and strains of transmigration, cultural "bumping," human adaptation, and creating viable cultural systems of survival and expression largely within the U.S. Southwest.

ANTH 140S THE PEOPLES OF MEXICO IN HISTORICAL AND GLOBAL PERSPECTIVE

COURSE DESCRIPTION: Survey of the cultures and societies of Mexico in historical and global perspective. Emphasis on agrarian communities and the contributions of Mesoamerican ethnography to general anthropological theory.

ANTH 140T AGRICULTURE AND RURAL SOCIETY IN MEXICO: PAST AND PRESENT

COURSE DESCRIPTION: The evolution of rural Mexico: from origins of Mesoamerican agriculture to the rise of high civilizations; from the establishment of the colonial system to the demise of colonial agricultural institutions; from the revolution of

1910 to the enactment of land reform and development programs. The role of peasantry in the making of the modern state is emphasized.

ANTH 143 GENDER, RACE, AND MEDICINE

COURSE DESCRIPTION: Explores the relationship between Western medicine and women, racial minorities, and non- Western citizens. Investigates how gender ideology, racial inequity, and colonialism shape the medical representation of bodies, sexuality, and pathology. Examines how patients have renegotiated their relationships with medicine through health movements and alternative healing practices. Cross-listed with WMST 185.

ANTH 161 INDIGENOUS PEOPLE AND THE STATE IN LATIN AMERICA

COURSE DESCRIPTION: Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multiethnic societies worldwide. Cross-listed with LNST 161.

ANTH 163 TRANSNATIONAL AND GLOBAL COMMUNITIES

COURSE DESCRIPTION: A critical survey of recent anthropological and related research and theory concerning transnational and global socio-cultural processes. Special emphasis on transnational, Diaspora, and other unbounded communities; borderlands; and the impact of global media and communication and transnational migration on community and identity

ANTH 164 GENDER AND DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION: Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with LNST 164 and WMST 164.

ANTH 168 CARIBBEAN CULTURE AND SOCIETY

COURSE DESCRIPTION: An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ETST 148 and LNST 168.

ANTH 177 GENDER, SEXUALITY AND MUSIC IN CROSS-CULTURAL PERSPECTIVES

COURSE DESCRIPTION: An overview of gendered performance genres from a number of cultures. Seeks to familiarize the student with gender-specific music and notions of gender that are often constructed, maintained, transmitted, and transformed through music and performance. Designed for students interested in music, anthropology, and gender studies. Cross-listed with MUS 126 and WMST 126.

ANTH 182 ANTHROPOLOGY OF HUMAN RIGHTS

COURSE DESCRIPTION: Examines debates in the study of human rights and social injustice. Uses case studies in Asia, Africa, and Latin America to explore legal, cultural, and political practices and representations of rights and reconciliation in post-conflict settings. Includes globalization of rights; cultural relativism; indigenous rights movements; advocacy; and gender and health rights.

ANTHROPOLOGY GRADUATE COURSES

ANTH 209 FIELD COURSE IN MAYA ARCHAEOLOGY

COURSE DESCRIPTION: Archaeological survey and excavation, including training in: site mapping; use of satellite-based Global Positioning Systems; natural resources surveying; and field laboratory techniques. Course is repeatable to a maximum of 36 units with consent of instructor and approval of a research plan by the department chair.

ANTH 218 ANCIENT MAYA HISTORY AND RELIGION

COURSE DESCRIPTION: Along with describing major historical figures and religious concepts of the ancient Maya, this course describes the analytic approaches used for the study of ancient Maya writing and art. The pioneering work of the nineteenth century as well as the most recent findings in the ongoing process of decipherment and iconographic interpretation will be discussed. Basic background needed to begin original research and interpretation will be provided.

ANTH 251 THEORY AND METHOD IN MEXICAN ETHNOGRAPHY

COURSE DESCRIPTION: Prerequisite(s): graduate standing or consent of instructor. Focuses on the basic issues of theory and method in Mexican ethnography. Major streams of thought framing the substance and approaches of rural and urban ethnographies of Mexico are examined.

ANTH 255 FEMINISM, GENDER, AND ARCHAEOLOGY

COURSE DESCRIPTION: Considers feminist perspectives on past human societies, as well as how feminism and gender have shaped archaeological research design. Examines how gender relates to careers in archaeology.

ANTH 264 CODICES OF ANCIENT MEXICO

COURSE DESCRIPTION: The major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenanced Borgia Group.

ANTH 267 ETHNOGRAPHIES OF POSTSOCIALISM

COURSE DESCRIPTION:

Explores diverse sociocultural, economic and political experiences of socialist-capitalist transformations. Includes late and postsocialist nation states in Eastern Europe and postcolonial Asia, Latin America, and Africa. Examines the revival of socialist political and cultural projects as a response to capitalist globalization and escalating social and economic inequalities.

ART HISTORY

AHS 007 WORLD ART: IMAGES, ISSUES, AND IDEAS

COURSE DESCRIPTION: An introduction to artistic achievements of the world's cultures and ways in which they can be viewed. Considers such issues as the use of artworks as historical documents; connections between "high art" and popular culture; and the relationship between artist, viewer, artistic tradition, and society.

AHS 027 ART OF PRE-COLUMBIAN AMERICA

COURSE DESCRIPTION: A survey course intended to provide an up-to date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre- Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art. Cross-listed with ANTH 027.

AHS 028 ART AND ARCHITECTURE OF LATIN AMERICA

COURSE DESCRIPTION: Introduces Latin American art and architecture from the European conquest to the present. Topics include religious and secular art and architecture, hybridization of indigenous and imported styles, national styles after independence, Mexican murals, women artists, Latin American modernismo, and Chicano and Border art.

AHS 112 THE ART OF THE AZTEC EMPIRE

COURSE DESCRIPTION: Introduction to the art of the Aztec Empire, including architecture, sculpture, ceramics, painting, lapidary work, gold work, and feather work. Through a close study of objects, explores the relationship between art and ritual and art and the imperial state.

AHS 113 SIXTEENTH-CENTURY MEXICO: AN ART OF TWO

COURSE DESCRIPTION: Explores the art of the first colonial century in Mexico. Investigates the translation of European art forms to the New World, the fate of indigenous traditions, and artistic change in the context of colonialism and evangelization.

AHS 115 MODERN AND CONTEMPORARY ART OF LATIN AMERICA

COURSES DESCRIPTION: A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with LNST 115.

AHS 116 ARCHITECTURE AND ARTS OF THE ANDES

COURSE DESCRIPTION: An introduction to architecture, urbanism, and related

material culture of the Andes from ancient times to the present. Focuses on the diverse and rich architectural heritage of an important building center in the Americas. Addresses architecture's relationship to artistic and material production, such as painting, pottery, sculpture, city planning, and textiles.

COMPARATIVE ANCIENT CIVILIZATIONS

CPAC 002 ANCIENT CIVILIZATIONS AND MODERN IDENTITIES

COURSE DESCRIPTION: Asks how people conceptualize ancient civilization and make claims to it as a source of their cultural heritage. By examining a number of exemplary cases, explores ways in which the idea of an ancient civilization in either the East or the West, the "Old World" and the "New," is constructed, assimilated, and appropriated by later times and other cultures *inter alia* for political empowerment and cultural legitimation.

COMPARATIVE AND WORLD LITERATURE

CPLT 022A INTRODUCTION TO WORLD LITERATURE BY WOMEN

COURSE DESCRIPTION: Covers the creative work of women from ancient to early modern periods, examining both texts and the historical circumstances of the earliest women writers. Emphasis is on texts originally written in languages other than English, from around the globe. Cross-listed with WMST 022A.

CPLT 022B INTRODUCTION TO WORLD LITERATURE BY WOMEN

COURSE DESCRIPTION: Introduction to the increasingly powerful voices of women writers in modernity and postmodernity. Emphasis is on texts originally written in languages other than English, from around the globe. Topics include the question of feminine writing and feminist theories about literature by women. Cross-listed with WMST 022B.

CPLT 121 CROSSING BORDERS: IMMIGRATION, MIGRATION AND EXILE IN CINEMA

COURSE DESCRIPTION: Proposes an international look at the phenomenon of migration through film. Film can be considered the foremost medium to do justice to this issue.

CPLT 123 TRANSNATIONAL FEMINIST FILM AND MEDIA

COURSE DESCRIPTION: Covers contemporary women's and feminist film and media productions. Connects the forces of globalization and militarization with gender-related experiences of displacement, migration, immigration, diaspora, trafficking, and refugee status. Focuses on innovative uses of visual language signaling changes in notions of nation, identity, class, race, ethnicity, gender, and sexuality. Cross-listed with WMST 123.

CPLT 125 MUTUAL FASCINATIONS: FRENCH-MEXICAN CULTURAL RELATIONS

COURSE DESCRIPTION: Explores the mutual attraction between Mexican and French cultures. Readings include the works of Mexicans Reyes, Rivera, Fuentes, and Toledo and Frenchmen Artaud, Breton, Peret, and Soustelle and demonstrate the long-lived attraction between Mexico and France. Examines how artists, writers, and intellectuals are transformed by their experiences in each country.

WRLT 170 THIRD WORLD LITERATURE

COURSE DESCRIPTION: Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African-American, and Chicano literature.

ETHNIC STUDIES

ETST 002 INTRODUCTION TO CHICANO STUDIES IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION: Provides an overview of the Chicano experience from 1848 to the present, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups.

ETST 002H HONORS INTRODUCTION TO CHICANO STUDIES IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION: Provides an overview of the Chicano experience from 1848 to the present, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups.

ETST 004 INTRODUCTION TO CHICANO HISTORY

COURSE DESCRIPTION: The historical heritage of the Chicano from Spanish and Indian origins to the Chicano movement, with an emphasis on the period since 1845.

ETST008 INTRO TO CHICANO CULTURAL STUDIES

COURSE DESCRIPTION: Identifies the cultural process of the Chicano experience, beginning with the Chicano Movement, and discusses the ideas, beliefs, values, and the forms of consciousness that shaped this process. Introduces literary and cultural works such as essay, film, theatre, music, poetry, and art.

ETST 014 POPULAR MUSICS OF THE WORLD

COURSE DESCRIPTION: Introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology on music performance and reception.

ETST 108 SPECIAL TOPICS IN CHICANO STUDIES

COURSE DESCRIPTION: Selected topics in: E. Culture, Ethnicity, and Social Change; F. The Conditions of Education for Chicanos; I. Mexican Immigration and the Chicano Community; L. The Labor and Legal History of the Chicano; P. Chicano Poetry and

Theatre.

ETST 114 CONTEMPORARY LATINA WRITING IN THE U.S

COURSE DESCRIPTION: Critical readings of Chicana, Puerto Rican, and Cuban American authors. Overview of contemporary literature (1970 to present) written by Latinas who reside permanently in the United States. Theatre, poetry, and narrative is closely examined and compared. Focuses on the political, historical, social, and cultural processes that give rise to this literature.

ETST 121 STREET GANGS IN COMPARATIVE PERSPECTIVE

COURSE DESCRIPTION: Analysis of the emergence and development of street gangs as a historical and contemporary phenomenon. Special emphasis is given to alternative conceptions, definitions, and theories of gang formation. The approach is comparative, focusing on African American, Asian American, Chicano, and White street gangs.

ETST 122 FAMILY, SEX ROLES, AND THE CHICANO

COURSE DESCRIPTION: A systematic analysis of Chicano family and sex roles, with special emphasis on the functions of the Chicano family in contemporary society.

ETST 123 CHICANO POLITICS IN COMPARATIVE

COURSE DESCRIPTION: Analysis of contemporary Chicano politics, political movements, ideologies, relations with intergovernmental agencies, political attitudes, and participation in the political process. Comparison of the Chicano political experience to that of other racial and ethnic groups in American politics.

ETST 124 THE CHICANA

COURSE DESCRIPTION: The unique experience of the Chicana viewed from social, intellectual, historical, and artistic perspectives.

ETST 125 CHICANO POLITICAL HISTORY: NINETEENTH AND TWENTIETH CENTURIES

COURSE DESCRIPTION: Surveys the history of Chicano politics in the United States from Mexican independence in 1821 to the present. Assesses the continuity of the Chicano political tradition through a comparison of the Chicano political experience before and after the establishment of American sovereignty.

ETST 126 THE CHICANO AND THE LAW

COURSE DESCRIPTION: Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories, history of the Chicano and the law, the Pachuco image and the Chicano, and the police and correctional institutions.

ETST 127 LATINO MEN AND MASCULINITY

COURSE DESCRIPTION: Analysis of Chicano/Latino men and masculinity in historical and comparative perspective. Examines social construction and expression of manhood and masculinity in a cross-national context and the range and varieties of masculinities in

Latino America. Critically evaluates and deconstructs common myths, stereotypes, and misconceptions about men, machismo, and masculinity.

ETST128 CHICANO SOCIOLOGY

COURSE DESCRIPTION: Analysis of the experience of Mexicans in U.S. society; history as a minority; mass immigration in the twentieth century, relationships with American institutions, present socioeconomic status, variations in social status from region to region, political emergence and variations in values, social relations and integration with non-Mexicans. Cross-listed with SOC 128.

ETST 129 THEORIES IN CHICANO STUDIES

COURSE DESCRIPTION: Analyzes prevailing and emerging theories, paradigms, and perspectives in Chicano Studies. Examines and applies traditional social science theories of race and ethnicity such as the order/pluralistic, assimilationist, and functionalist models, as well as Marxism, internal colonialism, feminism, postmodernism, and critical race theory to the experiences of Chicanos and other Latinos.

ETST 132 CHICANO CONTEMPORARY ISSUES

COURSE DESCRIPTION: Provides students with demographic and historical overview of the status of Latinos in the United States today, and of the salient issues plaguing them. Utilizing an interdisciplinary approach, analyzes strategies, tactics, and policies that may effectively deal with these issues.

ETST 142 ORGANIZATIONS, INSTITUTIONS, AND THE CHICANO

COURSE DESCRIPTION: The study of organizations and institutions, focusing on their effect on the Chicano. Special emphasis will be placed on the processes of participation within institutions and of dealing with complex organizations. Concepts to be studied include conflict, role identity, and socialization.

ETST 146 EDUCATIONAL PERSPECTIVE ON THE CHICANO

COURSE DESCRIPTION: An examination of educational policy issues concerning Chicano students, such as testing and testing procedures, learning styles, socialization, and language acquisition. Other topics will deal with the impact of significant legislative acts related to the education of Chicanos. Cross-listed with EDUC 146.

ETST153 CONTEMPORARY LATIN AMERICAN AND CHICANO NOVELS

COURSE DESCRIPTION: Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with LNST 153.

ETST 154 CHICANOS AND POPULAR MUSIC IN THE TWENTIETH CENTURY: FROM PACHUCO BOOGIE TO LATIN JAZZ

COURSE DESCRIPTION: Examination of musical styles and expressive cultures of everyday Mexican Americans in primarily Southern California to understand their social consciousness and cultural politics. Covers the historical evolution of diverse Chicano cultural identities, musical tastes, and communities. Focuses on cultural hybridity,

subcultural style, identity formation, class mobility, gender, sexuality, racialization, and assimilation.

ETST 155 CHICANA/O CALIFORNIA: A SOCIAL AND CULTURAL HISTORY

COURSE DESCRIPTION: Examination of the historical evolution of Mexican and Mexican American social and cultural experience in California from the Spanish colonial period through the late twentieth century. Analysis of the Chicana/o impact on regional culture and American society as a whole.

ETST 156 THE POLITICS OF THE CHICANO MOVEMENT

COURSE DESCRIPTION: Examines the various aspects of the politics of the Chicano movement from 1965 to 1974. Focuses on in-depth analysis of the movement's historical genesis, leadership, ideology, organizations, strategy, and tactics, as well as the issues that brought it into being. Also examines the forces that contributed to its demise.

ETST 161 U.S LATINOS: CROSSING BORDERS, CROSSING CULTURES

COURSE DESCRIPTION: Introduces the idea of Latino identity as a way to study heterogeneity of ethnic group identification. Focuses on historical chronology, literary tradition, and other cultural practices. Emphasis is on the experience of diversity and pluralism within the Latino experience.

ETST 163 SOCIAL FORCES AND THE EDUCATIONAL CONDITION OF CHICANOS

COURSE DESCRIPTION: Examines the social forces that have shaped the Chicanos' educational condition and evaluates models in the sociology of education that explain their educational situation. Cross-listed with SOC 163.

ETST 165 SOCIOLINGUISTICS AND THE CHICANO COMMUNITY

COURSE DESCRIPTION: Examines the regional and social variation in language use within the Chicano community. Specific issues addressed are the maintenance of Spanish language use, private versus language use, the need for bilingual social services, language as a human right versus language as a constitutional right, and the political economy context of language. General sociolinguistic theory and methodology are also addressed. Cross-listed with SOC 165.

ETST 166 ISSUES IN BILINGUAL/BICULTURAL EDUCATION

COURSE DESCRIPTION: An intensive analysis of issues involved in developing and implementing bicultural/bilingual programs for Chicano children.

ETST 170 THIRD WORLD LITERATURE

COURSE DESCRIPTION: Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African American, and Chicano Literature. Cross-listed with WRLT 170.

ETHNIC STUDIES GRADUATE COURSES

ETST 244 BORDERS, BORDERLANDS, AND CHICANA/O STUDIES

COURSE DESCRIPTION: Examines the borderlands as a site of social and political negotiation over space and within cultural studies. Topics include race, gender, activism, and culture.

ETST 245 THEORIES IN CHICANA/O STUDIES

COURSE DESCRIPTION: Introduction to the historical development of theoretical paradigms and models in Chicana/o studies. Covers 1960s protest literature, critical race theory, Chicana feminist theory, “LatCrit,” and cultural citizenship. Addresses critical evaluation and application of these paradigms in order to understand the experiences of Chicanas/os and other subordinated communities.

ETST 246 CHICANO HISTORIOGRAPHY: IDENTITY, POLITICS, AND THE WRITING OF CHICANO/A HISTORY

COURSE DESCRIPTION: Surveys approaches and genres in the field of Chicano history from classic works to “cutting edge” topics. Analyzes methods employed, as well as theoretical underpinnings.

SPANISH

SPN 012 MYTHS AND CULTURES OF LATIN AMERICA, THE CARIBBEAN AND SPAIN: TRANSATLANTIC CURRENTS

COURSE DESCRIPTION: Examines cultural themes from a transatlantic perspective, through study of literature, film, and visual arts. Topics include chronicles of the conquest, cultures of the baroque, religious traditions and conflicts, the incorporation of popular culture into the literary tradition, contemporary writers, and cinema. Course is conducted in English.

SPN 046 INTRODUCTION TO LATIN AMERICAN FILM

COURSE DESCRIPTION: Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with MCS 046.

SPN 102A INTRODUCTION TO SPANISH CULTURE

COURSE DESCRIPTION: Introduction to Spanish culture and civilization from the Roman times to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Spain. Course is taught in Spanish.

SPN 102B INTRODUCTION TO LATIN AMERICAN CULTURE

COURSE DESCRIPTION: Introduction to Latin American culture and civilization from pre-Columbian times to the present. Emphasis is on the period from postcolonial independence to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Latin America. Course is taught in Spanish.

SPN 103 SPANISH CULTURE AND CIVILIZATION IN SPAIN

COURSE DESCRIPTION: Provides intensive study of Spain within its European and New-World contexts. Emphasizes expansion and retraction, as well as the roles of religion and authority. Course taught in Spain in Spanish. Offered in summer only.

SPN 120A MAJOR TOPICS IN HISPANIC LITERATURE

COURSE DESCRIPTION: Reading and analysis of short texts of authors from Spain, Latin America, and the United States.

SPN120B MAJOR TOPIC IN HISPANIC LITERATURE: SPAIN

COURSE DESCRIPTION: Reading and analysis of major texts of authors from Spain.

SPN 125 TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION: Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. Indigenous Video and Latin America. Cross listed with LNST 125 (E-Z) and MCS 125 (E-Z).

SPN 142 CONTINUITIES OF THE SPANISH GOLDEN AGE IN MODERN LATIN AMERICA

COURSE DESCRIPTION: Introduces the relationship of key golden age and Spanish colonial texts to modern Latin American narrative and essay. Explores questions of literary genealogy as well as issues of cultural identity and the reclamation of history.

SPN 143 HISPANIC LITERATURE IN NEW YORK CITY

COURSE DESCRIPTION: Survey of prose, poetry, drama, fiction, film, and visual arts on the Hispanic experience in New York City. Includes writers from Latin America (Marti, Burgos, Cardenal), Spain (Jimenez, Lorca, Ayala), and the United States (Pietri, Santiago, Alvarez). Taught in Spanish.

SPN 145 PERFORMATIVE EXPRESSION IN CONTEMPORARY LATIN AMERICAN CULTURE

COURSE DESCRIPTION: Addresses divisions and continuities between word and action, art and politics, in Latin American short stories, films, and Web projects. Explores performative language that questions separations between saying and doing, and performance art as the disruption— or reiteration—of frameworks dividing artistic production from “reality.” Conducted in Spanish.

SPN 160 STUDIES IN TWENTIETH-CENTURY SPANISH

COURSE DESCRIPTION: A concentrated study of a genre, period, author, or outstanding work of twentieth-century Spanish literature. E. Spanish Poetry; N. Contemporary Novel in Spain; T. Contemporary Theatre in Spain

SPN 165 SPANISH AND LATIN AMERICAN CULTURAL STUDIES: VIOLENCE AND REPRESENTATION

COURSE DESCRIPTION: Introduces students to a cultural studies approach to Latin American and Spanish texts and theorists. Covers the Southern Cone dictatorships, post-

Franco Spain, and emerging urban imaginaries. Involves readings and discussions of cultural criticism, films, urban chronicles, and literary texts.

SPN 170 STUDIES IN NINETEENTH AND TWENTIETH CENTURY LATIN AMERICAN LITERATURE

COURSE DESCRIPTION: A concentrated study of a genre, movement, author, or outstanding work of Latin American literature. E Short Story; F. Censorship, Self-Censorship, Anti-Censorship; L. Nineteenth-Century Latin American Novel; M. Twentieth-Century Latin American Novel; N. Mexican Novel; P. Poetry; R. Voyages through Latin America: A Cultural and Literary Vision; T. Spanish American Theatre.

SPN 171 REEL TO REAL: LATIN AMERICAN FILM AND SOCIAL CHANGE

COURSE DESCRIPTION: Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with MCS 171.

SPN 172 THE TESTIMONIO AND CULTURAL HISTORY

COURSE DESCRIPTION: Explores the relation between the testimonial genre and the emergence of Latin American cultural studies, subaltern studies, and postcolonial studies. Involves readings and discussions of a representative sample of testimonial literature and criticism.

SPN 179 GENDER, MEDIA, AND LATIN AMERICA

COURSE DESCRIPTION: Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with LNST 109, MCS 179, and WMST 179.

SPN 188(E-Z)INTERDISCIPLINARY STUDIES: LATIN AMERICA

COURSE DESCRIPTION: Reading, research, and discussion on particular Latin American problems that lend themselves to interdisciplinary analysis. Indigenous Cultures and Representation. The Spiritual Conquest of Mexico.

SPN 193 SENIOR SEMINAR IN THE LITERATURES AND CULTURES OF THE HISPANIC WORLD

COURSE DESCRIPTION: Introduction to research methods and documentation necessary for completion of a long final project. Specific topics vary depending on the instructor. Intended for Spanish majors. Course is repeatable as topics change to a maximum of 8 units.

SPANISH GRADUATE COURSES

SPN 257 SEMINAR IN HISPANIC CIVILIZATION

COURSE DESCRIPTION: Intensive study of special topics in Close reading, analysis, and discussion of the major Hispanic texts, plays, and poems. E. Hispanic Literature and the Art of Poetry; S. The Satiric Tradition in Hispanic Letters. Hispanic civilization.

Topics vary. Course is repeatable to a maximum of 12 units.

SPN 270(E-Z)LATIN AMERICAN LITERATURE

COURSE DESCRIPTION: Study of the main authors and schools in Latin American literature. F. Latin American Film; K. The Mexican Novel; O. The Modern Novel in Colombia; Q. The Postmodern Novel in Latin America (1968-Present); T. Latin American Theatre: Sixteenth through Twentieth Centuries; X. Twentieth-Century Spanish American Poetry; Y. The Latin American Avant-Garde. Segments are repeatable.

SPN 272 SEMINAR IN THE LITERATURE OF A SPECIFIC LATIN AMERICAN COUNTRY

COURSE DESCRIPTION: The in depth study of the most important literary achievements of a single country such as Mexico, Argentina, Chile, or Peru, varying each time the course is offered. May be repeated for credit.

SPN 273A LITERATURE AND COLONIAL LATIN AMERICA: THE COLONIAL PERIOD AND ITS INTERPRETERS

COURSE DESCRIPTION: A panoramic introduction to colonial literature from pre-Columbian times to the eighteenth century. Explores the major texts in their historical and literary contexts.

SPN 273B LITERATURE AND CULTURE OF COLONIAL LATIN AMERICA: SPAIN AND THE NEW WORLD

COURSE DESCRIPTION: Examines the interrelationship between key Golden Age and Spanish colonial texts and modern Latin American narrative and essay. Explores issues of literary genealogy, cultural identity, and the reclamation of history.

SPN 273C LITERATURE AND CULTURE OF COLONIAL LATIN AMERICA: FOUNDATIONAL NARRATIVE OF LATIN AMERICA

COURSE DESCRIPTION: Examines how narrative, history, and the formation of collective consciousness intertwine in Latin America. Considers various periods and their respective mythologies, especially creation myths, with an eye towards teasing out the foundational archetypes and master narratives. Also addresses the purposes of such myths and archetypes.

SPN 279 STUDIES IN SPANISH LITERATURE AND CULTURE

COURSE DESCRIPTION: Explores a specific topic in Spanish literary and/or cultural studies.

SPN 292 CONCURRENT ANALYTICAL STUDIES

COURSE DESCRIPTION: Students complete a graduate paper based on research related to the SPN 100-series course. Course is repeatable as topics change. Neither SPN 105 nor the sequences SPN 101A and SPN 101B, SPN 106A and SPN 106B, and SPN 120A, SPN 120B, and LNST 120/SPN 120C may be used for SPN 292. P291.

HISTORY

HIST 004 INTRODUCTION TO CHICANO HISTORY

COURSE DESCRIPTION: The historical heritage of the Chicano from Spanish and Indian origins to the Chicano movement, with emphasis on the period since 1845. Cross-listed with ETST 004.

HIST 060 YEARS OF PROTEST: AMERICA, 1960-1975

COURSE DESCRIPTION: A close examination of the intellectual and cultural trends in the period from 1960-1975, with emphasis on the rise of the New Left, the Counterculture and the growing militancy of Blacks, Native Americans, Chicanos, and women.

HIST 075 INTRODUCTION TO LATIN AMERICA

COURSE DESCRIPTION: The historical heritage of Latin America from its Indian, Spanish, and African origins to the present, including the related Latino experience in the United States. Contemporary and historical themes will range from poverty, revolution, race relations, and imperialism to music, art, sports, popular culture, and social mores.

HISTORY GRADUATE COURSES

HIST 206A MATERIALS FOR LATIN AMERICAN HISTORY: COLONIAL PERIOD TO 1820

COURSE DESCRIPTION: Explores Colonial Latin American history as presented by primary and secondary sources. Course is repeatable as content changes to a maximum of 12 units.

HIST 206B MATERIALS FOR LATIN AMERICAN HISTORY: 1820 TO THE PRESENT

COURSE DESCRIPTION: Explores Latin American history from 1820 to the present as presented by primary and secondary sources. Course is repeatable as content changes to a maximum of 12 units

HIST 226(E-Z) SPECIAL TOPICS IN LATIN AMERICAN HISTORY

COURSE DESCRIPTION: Analysis of selected specific topics in Latin American History. E. Latin American Social and Economic History; Race and Ethnicity in Latin America; G. Women in Latin America; I. Politics and the Formation of Nation States; J. History of the Latin American Family; K. Immigration, Emigration, and Migration; M. Mass Media in Latin America; N. U.S.- Latin American Relations; O. Nationalism, Liberalism, and Socialism in Latin America: the Southern Cone, 1880-1980; Q. Slavery and Slave Society in Nineteenth-Century Latin America.

HIST 285A SEMINAR IN LATIN AMERICAN HISTORY

COURSE DESCRIPTION: Graded In Progress (IP) until both terms are completed, when a final letter grade will be assigned. Course is repeatable to a maximum of 8 units.

HISTORY OF THE AMERICAS

HISA 160 COLONIAL LATIN AMERICA

COURSE DESCRIPTION: A history of Latin America from pre- Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross- listed with LNST 170.

HISA 161 NINETEENTH-CENTURY LATIN AMERICA

COURSE DESCRIPTION: Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with LNST 171.

HISA 162 TWENTIETH-CENTURY LATIN AMERICA

COURSE DESCRIPTION: Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with LNST 172.

HISA 163A COLONIAL MEXICO

COURSE DESCRIPTION: The history of Mexico to independence.

HISA 163B MODERN MEXICO

COURSE DESCRIPTION: The history of Mexico since independence.

HISA 164A. THE UNITED STATES AND LATIN AMERICA TO 1930

COURSE DESCRIPTION: Analysis of United States-Latin American relations from 1776 to the Good Neighbor Policy. Topics include the Monroe Doctrine; United States expansionism and the Latin American response; the United States-Mexican War; and the age of imperialism, 1895-1928.

HISA 164B THE UNITED STATES AND LATIN AMERICA SINCE 1930

COURSE DESCRIPTION: Analysis of United States-Latin American relations from the Good Neighbor Policy to the present. Topics include United States intervention after 1945; the Cold War and counterrevolution; crises in Guatemala, Cuba, Brazil, Chile, Nicaragua, and El Salvador; and defining the new enemy after the Cold War.

HISA 165 MODERN BRAZIL AND SOCIETY

COURSE DESCRIPTION: Analyzes power and resistance in Brazilian history with emphasis on the social and political movements challenging state power. Topics include slave rebellions, banditry, millenarian uprisings, the industrial working class, the urban poor, social Catholicism, feminism, and "Black Power."

HISA 166 MODERN ARGENTINA: DEMOCRACY AND DICTATORSHIP

COURSE DESCRIPTION: Examines the major issues in modern Argentine history. Topics include industrialization and trade union politics, Peronism, the rise of the revolutionary left, militarism, state terrorism, political culture and the cultural dimensions

of violence, and state and society during the democratic transition.

HUMANITIES, ARTS, AND SOCIAL SCIENCES

HASS 022A. U.S.-MEXICAN BORDERLANDS

COURSE DESCRIPTION: Presents an anthropological overview of the formation of the borders between Mexico and the United States, and the border regions and communities associated with them. This course is the first of three in a yearlong multidisciplinary sequence about society and culture in the U.S.- Mexican borderlands.

HASS 022B U.S.-MEXICAN BORDERLANDS: THEATRE AND PERFORMANCE

COURSE DESCRIPTION: Explores the idea of the border and the making of U.S.- Mexican border culture through theatre, comedy, performance art, and film. This course is the second of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands.

HASS 022C U.S.-MEXICAN BORDERLANDS: WORD, SOUND, IMAGE

COURSE DESCRIPTION: Explores the idea of the border and the making of U.S.- Mexican border culture through literature, popular music, and visual culture, with a close study of three border cities: Juarez, Tijuana, and Riverside. This course is the third of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.- Mexican borderlands

LATIN AMERICAN STUDIES

LNST 001 INTRODUCTION TO LATIN AMERICAN STUDIES

COURSE DESCRIPTION: Introduces students to key issues in Latin American Studies and how scholars from diverse fields address these issues. Topics include indigenous cultures; colonial history; poverty; race, gender, and class inequalities; democracy and dictatorship; revolution, and civil war. Integrates film, literature, and music into the course.

LNST 015 LATIN AMERICAN FOLK AND POPULAR STYLES

COURSE DESCRIPTION: Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with MUS 015.

LNST 016 LATIN AMERICAN CLASSICAL HERITAGE

COURSE DESCRIPTION: Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post- colonial era. Cross-listed with MUS 016.

LNST 017 MUSIC OF MEXICO

COURSE DESCRIPTION: Covers music from 1521 to the present day. Explores the rich musical tradition of Mexico, as well as the relationship between its art and popular music. Cross-listed with MUS 017.

LNST 073A DANCE OF MEXICO

COURSE DESCRIPTION: Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with MUS 073A.

LNST 073B DANCE OF MEXICO

COURSE DESCRIPTION: Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with MUS 073B.

LNST 105 IMAGINING THE NATION: FILM AND MEDIA IN LATIN AMERICA

COURSE DESCRIPTION: Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation— such as the Andes, the Caribbean, Mexico, Argentina, or Chile— relating local history to the global context. Cross-listed with MCS 185 and SPN 185.

LNST 109 GENDER, MEDIA AND LATIN AMERICA

COURSE DESCRIPTION: Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross- listed with MCS 179, SPN 179, and WMST 179.

LNST 115 MODERN AND CONTEMPORARY ART OF LATIN AMERICA

COURSE DESCRIPTION: A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with AHS 115.

LNST 120 MAJOR TOPICS IN HISPANIC LITERATURE: LATIN AMERICA

COURSE DESCRIPTION: Reading and analysis of major texts of authors from Latin America. Cross-listed with SPN 120C.

LNST 125(E-Z) TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION: Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. Indigenous Video and Latin America. Cross-listed with MCS 125 (E-Z) and SPN 125 (E-Z).

LNST 138 COLONIALISM AND RELIGIONS IN MEXICO

COURSE DESCRIPTION:

Covers the survival, revival, and invention of religious traditions in ancient and

contemporary Mesoamerica. Examines indigenous and immigrant religions through themes such as myths and rituals of pre-Columbian peoples; sexuality and eroticism in religion; Indian theology and theogony; Counter Reformation Catholicism; and growing religious syncretisms. Cross-listed with RLST 138.

LNST 142 LATIN AMERICA: THE QUEST FOR DEVELOPMENT AND DEMOCRACY

COURSE DESCRIPTION: A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross- listed with POSC 162. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 142S LATIN AMERICA: THE QUEST FOR DEVELOPMENT AND DEMOCRACY

COURSE DESCRIPTION: A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross- listed with POSC 162S. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 148 POLITICS OF MEXICO

COURSE DESCRIPTION: A survey of contemporary Mexican politics. Emphasis is on recent economic and social changes and their impact on Mexico's political system. Topics include relations with the United States, the rise of drug trafficking in Mexico, and the recent emergence of opposition politics. Cross- listed with POSC 158.

LNST 153 CONTEMPORARY LATIN AMERICAN AND CHICANO NOVELS

COURSE DESCRIPTION: Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with ETST 153.

LNST 161 INDIGENOUS PEOPLE AND THE STATE IN LATIN AMERICA

COURSE DESCRIPTION: Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multiethnic societies worldwide. Cross-listed with ANTH 161.

LNST 164 GENDER AND DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION: Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with ANTH 164 and WMST 164.

LNST 166 PEOPLE AND THE ENVIRONMENT IN LATIN AMERICA

COURSE DESCRIPTION: An interdisciplinary course focusing on the study of the relation between human communities and the environment in Latin America. Examines environmental problems and policies. Cross- listed with ANTH 186.

LNST 168 CARIBBEAN CULTURE AND SOCIETY

COURSE DESCRIPTION: An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ANTH 168 and ETST 148.

LNST 170 COLONIAL LATIN AMERICA

COURSE DESCRIPTION: A history of Latin America from pre- Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross listed with HISA 160.

LNST 171 NINETEENTH-CENTURY LATIN AMERICA

COURSE DESCRIPTION: Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with HISA 161.

LNST 172 TWENTIETH-CENTURY LATIN AMERICA

COURSE DESCRIPTION: Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with HISA 162.

LNST 185 ECONOMIC DEVELOPMENT IN LATIN AMERICA

COURSE DESCRIPTION: A comparative analysis of the major trends in Latin American economies in the twentieth century. Includes historical legacies, primary export economies, the theory and practice of import substitution industrialization, and the debt crisis. Also covers stabilization and structural adjustment, poverty and income distribution, the informal and agricultural sectors, and the environment. Cross-listed with ECON 185.

LNST 187 CONTEMPORARY PUBLIC POLICY CHALLENGES IN LATIN AMERICA

COURSE DESCRIPTION: A survey of the wide-sweeping policy reforms since the 1980s and of contemporary public policy challenges in Latin America. Challenges discussed include extremely high levels of poverty and inequality, inadequate educational and healthcare systems, pressures for land reform, problems of trade competitiveness, and recurring currency crises. Cross-listed with ECON 187.

LNST 188 U.S.-LATIN AMERICAN RELATIONS

COURSE DESCRIPTION: Explores international relations between the United States and the nations of Latin America. Examines different theories for explaining changes in the conduct of U.S.-Latin American relations over time. Topics include democracy and empire, revolution and counter-insurgency, economic integration and trade, petroleum

politics, drug trafficking, and migration flows. Cross- listed with POSC 161.

LNST 190 Special Studies (1-5) Consent of the instructor and the Latin American Studies Committee required.

MEDIA AND CULTURAL STUDIES

MCS 025 CULTURE CLASH: STUDIES IN LATINO THEATRE AND FILM

COURSE DESCRIPTION: An introduction to Latino theatre and film from 1965 to the present. Examines the major works of playwrights and important films and videos. Cross-listed with ENGL 021 and THEA 021.

MCS 046 INTRODUCTION TO LATIN AMERICAN FILM

COURSE DESCRIPTION: Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with SPN 046.

MCS 125(E-Z) TOPICS IN LATIN AMERICAN FILM AND MEDIA

COURSE DESCRIPTION: Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with LNST 125 (E-Z) and SPN 125 (E-Z).

MCS 127 CHICANO/A CULTURAL STUDIES AND GENDER POLITICS

COURSE DESCRIPTION: Examines the field of Chicana/o cultural studies and investigates the gender politics that attest to its intersectional approach. Considers how power and gendered politics have impacted the restructuring of the split subject in Chicana/o cultural studies. Cross-listed with WMST 166.

MCS 171 REEL TO REAL: LATIN AMERICAN FILM AND SOCIAL CHANGE

COURSE DESCRIPTION: Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with SPN 171

MCS 179 GENDER, MEDIA AND LATIN AMERICA

COURSE DESCRIPTION: Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross- listed with LNST 109, SPN 179, and WMST 179.

MUSIC

MUS 014 POPULAR MUSICS OF THE WORLD

COURSE DESCRIPTION: Introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology

on music performance and reception. Cross-listed with ETST 014 and URST 014.

MUS 015 LATIN AMERICAN FOLK AND POPULAR STYLES

COURSE DESCRIPTION: Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with LNST 015.

MUS 016 LATIN AMERICAN CLASSICAL HERITAGE

COURSE DESCRIPTION: Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post-colonial era. Cross-listed with LNST 016.

MUS 017 MUSIC OF MEXICO

COURSE DESCRIPTION: Musical training and knowledge of Spanish is useful, but not required. Covers music from 1521 to the present day. Explores the rich musical tradition of Mexico, as well as the relationship between its art and popular music. Cross-listed with LNST 017.

MUS 073A DANCE OF MEXICO

COURSE DESCRIPTION: Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Cross-listed with LNST 073A.

MUS 073B DANCE OF MEXICO

COURSE DESCRIPTION:

Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Recommended for both nondancers and dancers. Cross-listed with LNST 073B.

MUS 113 BRAZILIAN MUSIC

COURSE DESCRIPTION: Introduces the music of Brazil, focusing on the history and the current variety of musical languages, styles, and forms of the present. Analyzes the crucial question of national identity in Brazilian culture and society through the study of its music.

MUS 122 MUSIC AND PERFORMANCE IN THE ANDES

COURSE DESCRIPTION: Introduction to the musical practices of the central Andean countries, including indigenous, mestizo, Creole, and Afro-Andean traditions. Music is presented as part of a broader realm of performance in the Andes, incorporating dance, ritual, drama, and popular culture, and its relationship with notions of identity, nationalism, modernity, folklore, and politics.

MUS 125 MUSIC OF CENTRAL AMERICA, MEXICO AND THE CARIBBEAN

COURSE DESCRIPTION: A survey of different musical traditions from Central

America, Mexico, and the Caribbean, with an emphasis on popular music. Examines the impact of intercultural contact on the musical styles of these regions. A background in Western music is not required

MUS 153 HOMOSEXUALITY AND MUSIC

COURSE DESCRIPTION: Uses a topical rather than a chronological approach to investigate homosexuality on the part of composers, performers, critics, theorists, and historians and how this has shaped the history of music in the West. Cross-listed with LGBS 153

MUS 175 MEXICAN FOLKLORIC ENSEMBLE

COURSE DESCRIPTION: Study and performance of select Mexican folk-music traditions, with special emphasis on mariachi and son jarocho and including popular *corridos* and *rancheras*